CITY ON A HILL

University of California, Santa Cruz – 6 May 1982 – Volume 15, Issue 26

Our mothers often share the rewards and sacrifices of childraising with family and friends. Just such a story of many mothers appears on page 26.

Margaret and Dorothy in California, Mothers Day 1917

CITY ON A HILL

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NEWS

"A TRICKY LITTLE THING," PART V: An Argentine missile scored a direct hit on the control room of a British destroyer Tuesday, sinking the seven-year-old craft and killing an estimated 30. The 3500 ton HMS *Sheffield* was part of a British armada of at least 27 warships and over 40 requisitioned civilian vessels sent to retrieve the Falkland Islands from Argentine control.

The Exocet missile used to sink the *Sheffield* was called "a very nasty little weapon," by a British defense analyst.

The hit on the Sheffield follows the sinking of Argentina's only battle cruiser, the *General Belgrano*. Argentina bought the *General Belgrano* from the United States in 1951. As the USS *Phoenix*, it was the only American ship to escape unscathed from the 1941 attack on Pearl Harbor. At press time, 360 were still missing from the *Belgrano*.

The sinkings represent a serious escalation in the as-yet undeclared war over one of Great Britain's few remaining overseas possessions. World leaders have condemned the loss of life and many have pinned blame on the British for the heightened hostilities. "Obviously the British are very much the aggressors now," complained Irish Defense Minister Patrick Power. Ireland has said that Common Market sanctions against Argentina, due to run out May 17, are "no longer appropriate."

Meanwhile, British bombers struck a second time at the Falkland's two airfields in an attempt to prevent Argentine resupply of the islands' forces. One British Harrier jet was shot down and its pilot killed in the airfield attacks.

So far, Argentina has lost one cruiser, a submarine, two patrol boats and at least three airplanes, according to British sources. The Argentines charge that the patrol boats were sunk while rescuing survivors of the *General Belgrano*.

The sinking of the *Sheffield* and the downing of the Harrier are the first confirmed losses for the British, though the Argentines claim hits on the aircraft carrier HMS *Hermes* and another ship.

TV BAD: According to a government review of the last decade of research on television, violence on TV can lead to aggressive behavior by children and teenagers who watch the programs regularly.

The report, prepared by the National Institute of Mental Health, supports the preliminary findings of a controversial 1972 Surgeon General's Scientific Advisory Committee study on televised violence. The earlier suggestions fo a link between violence and aggression have been "significantly strengthened" since then, the report says.

Calling television a "violent form of entertainment," the new report found that the percentage of programs containing violence has remained essentially the same over the past decade. During this period "there also has been more violence on children's weekend programs than on primetime television."

BELL TELLS: US Secretary of Education T.H. Bell told reporters yesterday that college students have been misled by "a little bit slanted" media concerning the Reagan administration's proposed cuts in various financial aid programs. "We're not emasculating the student aid program," Bell said, pointing to the administration's plans to relocate graduate students to new, higher interest federal loans after they had been barred from receiving loans under the current system. "Students are alarmed and apprehensive and almost hysterical about it...they could still afford to do so [go to school] if all our proposals were adopted." Bell said that federal student aid has too often "deprived students of the privilege of earning their own way" through school "which in and of itself is a strengthening experience."

ROYAL INSULT: Queen Elizabeth's son, Prince Andrew, was among those who flew in operations in the Falkland Islands battle, British new reports from the aircraft carrier *Invincible* said last Monday.

The Daily Telegraph reported that Andrew, second in line to the British throne, saw action with his anti-submarine helicopter 820 Squadron in the battle Saturday.

The Argentine governor of the Falklands, General Benfamin Menendez, had taunted Britain and Andrew's presence with the fleet when it arrived in the South Atlantic, saying, "Bring your little prince and come and get us."

LONELY HEART REPEATS: Ann Landers, whose personal advice column appears daily in newspapers reaching 70 million readers, has admitted that about 30 columns this year and last contained letters or answers that were essentially unchanged from items she wrote 15 years ago.

Landers said Monday that she saw no harm in "recycling" older material without identifying it as such or telling her editors, because she was addressing current problems with advice that had proved useful and effective.

"If I had any notion there would be a complaint or if any of my editors had asked me not to, I wouldn't have done it, and I certainly won't do it any more," said Landers, who gives common-sense advice on topics such as marriage, health, and daily living.

She said that in rereading old columns she found a number of cases that were still relevant and useful for readers, and so she incorporated some in her current columns. In some cases, she said, she changed the names of the letter writers or the details "for my own amusement."

She said she got more than 100 letters a day and "There is no shortage of problems" that would force her to seek out old ones. "I would never do anything to damage my credibility or to look duplicitous," said Landers.

JOGGING HAZARD: Two joggers carrying pistols assassinated the honorary Turkish consul general to New England on Tuesday when he was behind the wheel of his automobile. An Armenian group claimed responsibility.

Attacks on Turkish officials by Armenian groups—in revenge for what they claim is the 1915 massacre of 1.5 million Armenians living in Turkey and the deportation of another 1 million—have been frequent in recent years.

On March 22, Gonduz's storefront was bombed in Central Square in Cambridge and the same group claimed responsibility. No one was injured in the blast. blast.

A GOOD MAN DOWN...AGAIN: Senator Joseph McCarthy's loyal followers, who are convinced that historians and journalists have mistreated the controversial anti-communist, gathered yesterday to mark the 25th anniversaryof his death in Appleton, Wisconsin.

Two small bunches of flowers and a sign suggesting McCarthy was poisoned marked the grave of the Wisconsin Republican, who rode to international prominence on charges that communists had infiltrated the US government.

"The press made him what he was and the press tore him down," said Valerie Sitter, a member of Joseph McCarthy Foundation's board of directors.

"We are going to do all we can to clear his name, to prove he was right and that others were wrong," Loretta Whistler said. "McCarthy has been lied about for years. Why have you in the press put a good man down?"

A four-man marine color guard marched to the grave yesterday and the Reverend Anthony Beyee, a retired Air Force Catholic chaplain, asked for a moment of silence and prayers of remembrance.

ERRATUM

The illustration to The Hippie Museum article (*City On a Hill*, April 15) was indeed by everyone's favorite cartoonist, Robert Crumb. The graphic was borrowed from this month's issue of *Weirdo* comics, which is highly recommended to fans of the weird. We sincerely apologize, and *please*, no more phone calls about it.

The Arms Race vs. the Human Race

McGovern: Renewing the Party for '82

by Alex Raksin

"He has offered us hope in a time when we need hope; he has shown us that there is a place in the system to stop what's happening to our country."

So went city councilmember and former UCSC student John Laird's somewhat syrupy but altogether successful Monday night introduction to George McGovern's week-long stay as Stevenson College Fellow-in-Residence. His visit, which began with informal talks to students and staff Monday through Wednesday, was highlighted by his address Wednesday at the Upper Quarry on "The Human Race vs. the Arms Race" and will conclude tomorrow with classroom visits.

Such activities have been common fare for McGovern since he lost his bid for re-election to the Senate, a victim of the Republican sweeps that have decimated Congress's liberals during the past two years.

photo by Mike Kay

"There is a fanatical zeal in this country today—a zeal which leaves little room for the tolerance of differing opinions."

"Oh, they got us with the slogans for sure," McGovern recalled in an interview Monday, "concepts that voters could readily grasp—'Get the government off your back,' 'Are you better off now than you were ten years ago?' " But McGovern's view of US politics shows none of the cynicism of a Jimmy Carter. Instead, the gleam in his eyes suggests the Democrats' defeats have only fired him up just as they did 21 years ago when he first entered politics, battering through South Dakota in a beat-up Chevrolet in hope of breaking the Republican majority in the state legislature, which then stood at 110 to 2. Now, McGovern is shaking more hands, plunging through more rhetoric and into—apparently—political campaigning again.

Of the Americans for Common Sense, the organization he now heads: "I don't plan to stay in that kind of work for much longer." Of what he would do instead: "If I were to run again, it would have to be for the big one."

In his speech Monday night, McGovern appeared ready to take on the conservative trend in America—at its own level. "I want to emphasize how important both the liberal and conservative traditions have been here... if we define a 'conservative' as a person who is reluctant to see federal government go any further into our lives than is absolutely necessary, one who is skeptical about new initiatives...in this case it is useful and valuable for our nation. And a liberal, a progressive, is also valuable...that is, one who is more open to government initiatives, who believes in a stronger conduct of foreign policy, a clearer resolution of government problems, and one who is open to experimental ideas."

McGovern's happy and all-too harmonious resolution of liberal-conservative conflict does not, however, include the New Right. "There is a fanatical zeal in this country today," he said, "a zeal which leaves little room for the tolerance of differing opinions. It has claimed as its victims so far Senator Gaylord Nelson, a defender of the environment, and Birch Bayh, the author of the ERA in Indiana...a lot of people in the electorate just weren't looking as clearly as they should at the real problems of the country."

The Monday night speech was brief, but McGovern clearly spelled out "the real problems" in the question-and-answer session which followed. "We need more human programs and not more arms programs," began his response to a question posed by Mayor Rotkin about the ineffectiveness of social programs at the federal level. The conservative claim that food stamps are being used for brandy or crepes flambe "is not the most serious problem facing America today. I would guess there are more people cheating on income tax than on food stamps." Some of the most neglected "human" programs, McGovern added, are for "women and children, for immunization and for civil rights."

"And what about our rail system?" McGovern continued. "It won't be rebuilt by private industry alone. We're number one on missiles, but about number 29 on trains... While these other countries have been advancing, we've put all out efforts into making sure we're ahead of the Russians."

McGovern's last target Monday night was Reagan's belief that we must battle Soviet superiority in armaments. "The US and the Soviet Union have easily enough weapons to pulverize each other—but to play the numbers game...if the Soviet Union launched an all-out surprise attack, then 75 percent [of our submarine-air-ground missile triad] is still not vulnerable. In the Soviet Union 75 percent of their missiles are on land—they are clearly the ones who are at the disadvantage."

The policies of the Reagan administration have shaken voters out of the apathy they showed in 1980, McGovern believes, and the resistance to current American foreign policy should be seen as a sign of hope for the upcoming elections. "I know the Republicans will be less successful in the upcoming elections," McGovern said. "From what I've seen, the American public still has the capacity and the will to make this country a better place to live." ✓

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Handgun Initiative Signature Deadline Nears

Will California Enter the Showdown?

by Anne Hedges

Californians Against Street Crime (CASC) and associated groups gearing up for the final few weeks of their drive to put a handgun-control initiative on the November ballot are up against opposition similar to that met by their counterparts in the late '60s and early '70s. The proposed initiative is modeled after a law passed in Massachusetts, the first state to enact a mandatory prison sentence of at least one year for anyone convicted of carrying an unlicensed pistol. Studies undertaken two years after the law went into effect found that pistol-related homicides had dropped 55 percent in Boston, and in the state as a whole, fewer gun-related offenses were committed.

The initiative calls for the registration of all existing handguns in the state, which now number 4 million (about 8 percent of the estimated national total,) with no new handguns allowed in after November, 1983. Potential gun owners would have to provide information about themselves to the Attorney General, allowing for a background check to make sure they don't have a history of mental illness or criminal activity. Anyone caught with an unregistered weapon would spend six months in jail, with black marketeers subject to a one-year sentence. Proponents of the initiative hope to permanently limit the number of handguns in California and tighten up the loopholes in the existing law, whereby only 25 percent of this state's guns are currently registered. A law similar to the initiative already exists in Washington, DC. and in the communities of Morton Grove and East St. Louis, Illinois, which have both instituted bans on the possession, manufacture and sale of handguns and other firearms. 400 other cities and towns are considering enacting controls, including San Franscisco, where Mayor Dianne Feinstein has introduced a proposal to ban handguns, scheduled for a vote in mid-May. On the national level, the Ted-Kennedy-Peter Rodino bill is the first expansion of the Federal Gun Control Act (passed in 1968 following the assassinations of Robert Kennedy and Martin Luther King) to reach the hearing level in seven years.

The principle the NRA works upon is that any gun ownership restrictions impinge upon the rights of all Americans to "keep and bear arms."

The obvious difficulties with such piecemeal regulation are that the strictness of the laws varies from place to place—Arizona requires that the applicant simply fill out a form, whereas New York officials conduct a background check and require completion of a marksmanship course. Therefore the effectiveness of registration in deterring crime is negated when the criminal or potential criminal can just go to a nearby state or community and obtain a weapon.

Opponents of handgun control, including the 1.8 million member National Rifle Association and the network of state groups and local gun clubs it supports, argue that any registration is undue harassment of "law-abiding citizens" such as themselves, and furthermore, is the first step toward a full-scale ban on all firearms. According to John Phillips, co-author of the initiative and a lawyer, the proposed law would not affect owners of rifles or shotguns. Gun collectors and gun club members could continue to bring in guns from out-of-state, and they would not be restricted to the normal one-gun limit. And if the initiative were made law, the state legislature would be expressly prohibited from ever banning shotguns, rifles, or registered handguns.

The ultimate principle the NRA and its supporters work upon is that *any* restrictions on gun ownership impinge upon the rights of all Americans to "keep and bear arms," as dictated by the Second Amendment, particularly for self-defense. Lafe Pfeifer, a member of the NRA's Board of Directors, believes "the problem...isn't so much the gun as it is the fact that criminals are let out on the street again, no matter what they've done," a view with which a number of top law-enforcement officials agree. The anti-control contingent's interpretation of the Second Amendment is, however, suspect. Bill O'Callahan of Californians Against Street Crime points out that the Supreme Court has consistently ruled that the amendment applies only to federal and state—not individual—actions, the last decision coming as recently as 1980.

In an article last June in *New Republic*, Paul Fussell asserts that the NRA conveniently ignores the first half of the quotation: "A well-regulated Militia being necessary to the security of a free state..." He argues that the NRA should be forced to accept the implications of the amendment enforced in its entirety. Among his suggestions are that the Militia be "well-regulated" as the Constitution requires: that anyone who possesses a gun shall automatically be considered a member, and be required to undergo regular and rigorous training.

Phillips believes that opponents of gun control are still living the "frontier ethic," allowing them the freedom to do anything they want, a freedom they fear is eroded by regulation.

The initiative would register California's 4 million handguns, and allow no new pistols in after November 1983. Anyone possessing an unregistered weapon could spend six months in jail. Black marketeers would get a one year sentence.

Dave Erskine, Vice-President and Rangemaster for the locally-based Eagle Rock Gun Club, said that he would gladly vote to ban all guns. "But unless police can guarantee a response time of less than five minutes, I will continue to believe we need guns for self-defense," he adds. And, he points out, guns aren't only used to kill. "I am an active sportshooter, and I find it very satisfying. It is even an Olympic event." He opposes gun control primarily because he believes the danger that exists when people can't own guns is greater than any danger ownership might create. Erskine points out that countries that control guns—he cites the USSR and China—have slaughtered tens of millions of people. "When governments have all the power to protect people from themselves, people no longer have the power to protect themselves from government."

Another prevalent criticism of gun control is the familiar "guns don't kill, people do." Gun advocates such as Erskine are adamant that we should focus all our energies on apprehending criminals and putting them away for good.

While the criminal justice system is seriously flawed, and jails so overcrowded that inmates are being let go early, there remains the question of whether as many murders would have taken place last year if the guns had not been readily available. Robert White, County Prosecutor in East St. Louis, Illinois (which adopted a variety of controls and bans last year,) believes not. "I'd say that in 90 to 95 percent of the homicides here, the assailant knew his victim—in fact was often a close friend or a lover—and used the gun on impulse. If no guns were available, most of these crimes would never have happened."

While Erskine believes that "if someone wants to kill they will," and that the long-distance capabilities of a gun don't make any difference, the facts say otherwise. Control advocates point out that a firearm attack is seven times more likely to result in death as injuries caused by all other weapons together. Guns are more efficient and sure killers precisely because of their long-range effectiveness and the difficulty in trying to run or hide from someone wielding a firearm, as opposed to a knife. In a followup study documenting the impact of the Massachuetts gun control laws, researcher James Pierce

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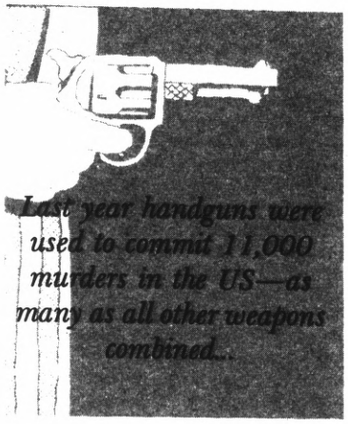
found that while the level of crime in the state wasn't reduced, the offenses committed were less deadly in nature.

Last year handguns were used to commit 11,000 murders in the United States, as many as all other weapons combined. And



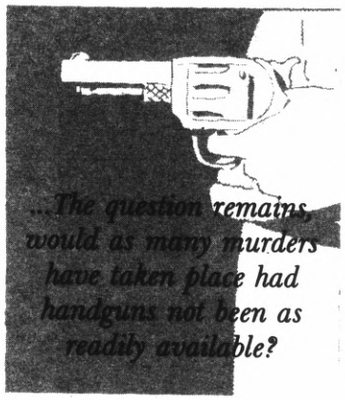
over 10,000 suicides and accidental deaths and 300,000 robberies, rapes, and assaults involved handguns.

According to CASC, the highest category of gun homicides (27 percent) do not result from street crime, but actually occur in the house, primarily during arguments between friends or family. Esta Soler of the Family Violence Project in San Francisco reports that in one-half of all deaths that happen during family disputes, a gun is involved. CASC claims, further, that once a person picks up a gun and squares off against an intruder, his or her chances of being shot are eight times higher; also that on the average, for every intruder killed, 11 family members will die because a gun was present in the home.

Erskine believes these figures are one-sided—that the number of potential burglars scared off by the firing of a warning shot is significant, and one that control advocates fail to acknowledge. He is also convinced that most of the domestic deaths could be averted through proper handgun education. Erskine, a firearms instructor for the Sea and Boy Scouts, exposed his own son to the power and danger of guns early, and taught him to use one safely under controlled circumstances. "People buy guns and bullets and never touch them until they think they hear a burglar at night, when it may actually be another family member. They are scared of the burglar *and* the gun." He also instructs his students on how to take a weapon away from a friend who may be trying to show off, letting them know they're flirting with danger, not acting impressively.

The question is frequently raised as to how gun control will prevent criminals from obtaining guns, since they probably won't register their weapons. CASC cites Department of Justice statistics which show that over 1,200 sales were rejected last year after a background check was run on the purchaser. This, however, represents only three one-hundreths of a percent of the number of handguns currently in existence in the US. While CASC believes that any one-year sentence will provide sufficient discouragement for black marketeers, according to *Time*, even a federal ban would leave behind such an enormous nation-wide cache (2 million in New York City alone) that it would be years before the black market was restricted. Also, black marketeers could leave California and do business in a state without strict laws or enforcement. Erskine believes that guns are as easy to obtain as illegal drugs, and will continue to be regardless of stricter sentences, although the prices may rise substantially. Phillips notes, however, that guns are not consumed like drugs—they are a one-time sale,and harder to dispose of. To equal the profits accrued from drug trafficking of a small volume of heroin, says Phillips, one would need a boxcar of guns.

While both opponents and advocates of gun control support harsher sentences for criminals, a major schism exists in interpreting the success of other countries with gun control laws as reflected in low incidences of violent crime. Opponents claim those low rates are almost exclusively due to differences in culture and upbringing. Lafe



Pfiefer of the NRA is quick to cite the case of Switzerland, where every man between the ages of 18 and 60 is a member of the military and keeps a gun at home, and yet where the crime rate is minimal. What he isn't hasty to mention is that those "guns" are primarily rifles, and that in the United States rifles, much less concealable than handguns, account for only a small percentage of the homicides. In Japan, Great Britain and Germany, where private ownership of guns is virtually outlawed, murders per 100,000 for each country in 1980 was about 1.5, compared to 9.6 for the US. London and New York City had vastly disparate murder statistics in 1980. According to the *Washington Star*, 179 homicides took place in London most by knife and bludgeons, while New York City had 907, 56 percent of those by pistols. And, per person, Japan has many less handguns in circulation than the US. Stiff laws may not be the only reason murder rates are low in other countries, but in view of these statistics, it is difficult to deny that the laws played a role.

Erskine proposes that, since a small portion of the population is apparently responsible for most of the violent crime, every convicted killer should be executed, either by firing squad or hanging, as he believes is legally mandated in such countries as Japan, Taiwan and the Phillipines. Any other solution, such as gun control, is "just a waste of time and money." Conversely, Phillips and his supporters believe that many steps are necessary to curtail violent crime, and that gun control is just "one cog in the wheel." ✓

For further information on guns and handgun control, contact Citizens Against Street Crime at (415) 552-8407, or the California Rifle and Pistol Association at (916) 446-2455.

The Pen or the Gun: Which is Mightier?

by Frank Lawrence

John Phillips was among the construction workers who laid the physical foundation for Cowell College in 1965. Today he is laying foundations for social change.

At 3315 Motor Avenue in Los Angeles, Phillips and other workers at Californians Against Street Crime are trying to show that the pen is mightier than the gun. And the hundreds of thousands of Californians who have signed the State Hand Gun Control Initiative apparently agree with them.

Voted one of the state's ten most influential lawyers by *California* magazine, Phillips is campaign director for the initiative. Over a year ago, he took leave from the Center for Law in the Public Interest (CLPI) to author the initiative.

At CLPI, Phillips was a founding director and established lawyer, but he felt that initiative was well worth a year's effort. "It's simple," he explained. "We're going to save a lot of lives with this law. The initiative has the potential to do more constructive social good than the sum total of all the other things I've done." Gun control, however, is by no means the first issue on which he has taken a stand.

During the Watergate era, Phillips successfully prosecuted Lockheed, Northrup, and Phillips Petroleum for illegal contributions to Richard Nixon's presidential campaign. Those victories resulted in the restructuring of the board of directors of those corporations, among other changes. He has also represented a protesters attmpting legal blockades of the Diablo Canyon nuclear power plant. That fight began six years ago and is still raging in the courts today. "Phillips has stopped more developments in LA, which otherwise would have displaced many lower income families, than anyone I know of," a successful LA area developer said. "Representing the unrepresented" best defines Phillips work.

Phillips, a UC Berkeley graduate, believes more student activism is needed. "Times have changed. I'd like to see a little better response from the university community. It's your generation that will feel the effects of gun control. The year 2000 is when the initiative will make a difference. Our cities are armed camps today. Imagine what the future will look like without gun control.

"I don't kid myself. We could lose on this issue. The gun lobby has a reputation as the toughest in the nation. We've got to shatter that illusion. The proliferation of hand guns is a time bomb that explodes every day in America. It's going to be a tough fight, but we just can't afford to lose." ✓

Chancellor's Discretionary Funds Available For Student Projects

The final submission date for this academic year, including summer, is May 14. Students who have projects that require funding before next November should submit their proposals now. This will be the last submission date until October 15, 1982.

For more information contact the Chancellor's Office (x2058) or Campus Activities (x4526)

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Weizenbaum at UCSC

The Bytes and Parts of Intelligence

by Lynn Meyerson

Can computers become as intelligent as humans? Should they be allowed to become so? Joseph Weizenbaum was here recently from MIT to discuss those questions, and in both cases, his answer was "no."

While Weizenbaum, a noted computer scientist, is more outspoken on the second question, he confined most of his recent talk to discussing "The Limits to Artificial Intelligence," the title of his lecture.

"Computers will never have the intelligence to understand *King Lear* the way a human with ungrateful daughters would," Weizenbaum said early in his speech. "There are many things we know but don't have words for. How would we articulate those experiences to a computer?"

Unlike many other computer scientists, Weizenbaum does not believe "all phenomena can be represented by systems of integral equations." He emphasized strongly that "without flesh and blood, and the experience of them, there is no such thing as intelligence."

Without flesh and blood, and the experience of them, there is not such thing as intelligence.

It is still much too early to predict how advanced intelligent machines will become, Weizenbaum added. He used the analogy of the invention of the ladder to explain progress in developing artificial intelligence. "While the inventors might see their ladder as a first small step towards landing a person on the moon, in reality, it furthered that goal not at all." Likewise, he pointed out "the invention of the ladder should not herald a call for good lunar public transportation, or debates over ownership of the moon." That scientists have created programs to beat the best at checkers represents no more than a ladder to the moon of human intelligence.

Scientific efforts to create intelligent machines have, according to Weizenbaum, changed focus from "the theory mode" to "the performance mode." "Early artificial efforts were attempts to model our own thought processes," but later attempts, such as chess playing programs, were designed to produce seemingly-intelligent results. Weizenbuam thinks much can be learned from the theory mode, but the performance mode is only utilitarian, not intelligent.

During the question-and-answer period following his speech, the audience showed most interest in the moral implications of artificial intelligence. "Should artificial intelligence be used for developing ballistic missiles?" "Who should own the knowledge about artificial intelligence?" Weizenbaum's answers were maddeningly brief, though, offering little substance.

After the third such question, Weizenbaum said wistfully: "It must be wonderful to teach here." Thunderous applause greeted his statement.

Apparently, this is different from the reception he finds at MIT. There, according to John Wilkes, a UCSC lecturer who has taught at MIT, "The questions tend towards 'How do I do X?' rather than 'Why should we or what will happen if we do X?' "

Weizenbaum's talk apparently helped show that artificial intelligence is not just an issue for natural scientists. "The Humanities division is very interested in looking at these issues," said Bob Jorgensen, the executive assistant to the Dean of Humanities. The Colloquium, designed to question the impact of science and technology on society, did just that. Any humanists in the audience left hopeful that there is something undefinably special about the state of being human, while the scientists in the crowd had a good time debating the issue.

Weizenbaum, a hybrid of the two world views, finished his lecture by fumbling with his lavalier mike for almost a minute. "I obviously don't have enough intelligence," he concluded. ✓

Don't Miss The Boat.

City on a Hill will be hiring positions for the Fall quarter of next year during the next couple of weeks. Many editorial positions and others will be posted at Student Employment soon. Take some time out to see what we have to offer you. Positions posted now for Fall include: City Editor, Campus Editor, Women's Editor, Fine Arts Editor, and Editor-in-Chief. Also opening soon, jobs in production.

"We have to become visible and fight for a new order"

Angela Davis: Still Struggling for Equality

by Stephie Denmark

Ten years ago, thousands of people were protesting the unjust imprisonment and trial of Angela Davis. Without this nation wide uproar, the prosecutor might have gotten his wish when he requested the death penalty three times for her. The man whom Davis believes "imagined that it would be a good lesson to those involved in struggle...if one activist in the movement went to the gas chamber," was then-governor Ronald Reagan.

With Reagan as the current President and the general conservative mood of our government, such activism is even more necessary today, said Davis in her talk last week to a standing-room-only crowd at Kresge.

She used the struggle over her trial, which resulted in her acquittal, to demonstrate that active organizing and protest can make a difference. "Vast numbers of people came together, organized and fought back...and demonstrated that at least in that instance, Ronald Reagan did have his way. And I think that can be a lesson for us today," declared Davis.

In her talk, entitled "Women, Race and Society," Davis discussed the problems, such as racism and class bias, that have plagued the women's movement, but was optimistic about "the role that the women's movement can play in moving us along to a better world."

A strong, unified women's movement, Davis stressed, is vital now because "you cannot build a movement that is going to counteract the forces behind the present administration, counteract that right-wing trend, unless it's a mass women's movement, and the only way it's going to be a multi-racial women's movement is if the issues taken up by the movement reflect the issues which are related to the situation of women of color as well as white women, working-class women as well as 'middle-class' women."

Davis, who once appeared on the FBI's Ten Most Wanted List, has been a lecturer and teacher on feminism and Black studies at San Francisco State University since 1978. Davis first became widely known in 1969, when she was fired from her position as a philosophy professor at UCLA by the UC Board of Regents because of her Communist Party membership. In 1972, she was charged with kidnapping, conspiracy, and murder because guns that were registered in her name were used in an attempt to free the "Soledad Brothers," a raid which ended in a bloody shoot-out at the Marin County Courthouse. Many were convinced that the probability of her receiving a fair trial was slim, but she was acquitted on all counts.

photo by Mike Kay

To attempt to make "your particular experience of womanhood and of sexist oppression" apply to all women "is going to lead to some real problems."

About ten years ago, Davis began thinking about the problems in the women's movement, "It became clear to me that...for over 100 years the threat created by the influence of racism within the women's movement has destroyed much of the potential of what could be an incredibly powerful movement."

Davis discussed the long history of racism in the women's movement, which began with the first activists and suffragettes. During the Civil War, when it looked like Black men would get the vote before white women, a group of white upper-and middle-class women decided that they needed to form their own movement, separate from the abolitionist movement, which would focus on women's rights, particularly suffrage. From the very start, Davis says, these women who pioneered the women's movement tended to view themselves as "woman incarnate." Davis mentioned Sojourner Truth, a 19th century Black political activist, who tried to make these women realize "that you are not the only women," and that to attempt to make "your particular experience of womanhood and of sexist oppression" apply to all women "is going to lead to some real problems for you."

Davis tied this to the modern feminist movement in which women of color often feel that their experiences, problems and situations are neither acknowledged nor addressed. According to Davis, poor and working-class women don't identify with the women's movement for the same reason. These divisive problems, Davis says, have to be confronted and dealt with so that we can learn "those things that allow us to come together."

Davis recognizes the other problems that face society, such as unemployment, and students "recognize that it is just as much your struggle to be out there when the plants shut down...because a whole lot of you are going to go straight from the commencement lines to the unemployment lines, the way things look these days, and if there's one thing that you ought to be fighting for, it's about jobs. People can't live without jobs...

"There are so many issues around which we need to get involved, and there's no way I can even begin to spell out concretely even a fraction of them this evening. But what I want to suggest is that we need also to consider what we're going to do in the struggle against nuclear holocaust." Whatever dreams we have for the future, whatever struggles we are working for, don't mean much when "we consider that at any moment the world could come to an end," Davis added.

"The most important thing right now is organizing, is becoming visible...it really doesn't matter at this point what you think, how you feel, if you cannot find a way to give collective and militant expression to that...we have to become visible and we have to get out in the streets and fight for our lives, and fight for a new order." ✓

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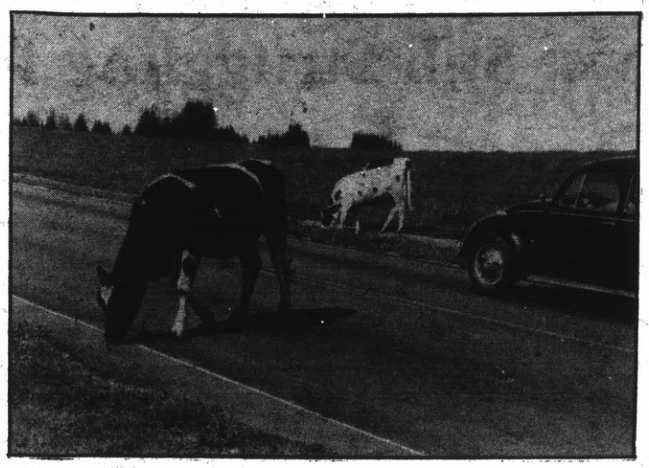
CAMPUS CLIPS

Tuition for UC students, along with increased student fees and further program reductions, may be on the way if state legislators follow state legislative analyst William Hamm's suggestions for offsetting the possible $2.5 billion shortfall in the state's budget. Hamm proposes cutting an additional $180 million (or 20 percent of the current UC budget) by increasing the student-TA and student-teacher ratios (which would eliminate 234 TAs and 88 teachers), increasing non-resident graduate tuition by $1,500 annually, establishing resident graduate and undergraduate tuition of $500 and $250 per year respectively, eliminating various research and library programs, deferring equipment replacement and maintenance, trimming administrative costs, and increasing student fees by $150 per year.

Hamm's proposal comes almost immediately after Reagan urged tighter controls on the granting of student loans and reducing or eliminating other federal financial aid programs. Since budget negotiations have broken down between the President and Congress, it will be that much harder to rescue the programs. Write letters but also...

■□■□

Register to vote! The June primary elections are coming up, and if you have changed your address or will turn 18 by June 8, you must register by Monday, May 10. Students can use their college addresses to register, and the process is simple: either pick up a voter registration postcard at the McHenry Library reference desk or call the Santa Cruz County Clerk at 425-2175.



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Jonathan Spence, whose poignant stories weave together the life histories of Chinese writers, intellectuals, and artists, will speak at UCSC's Thimann Lecture Hall on Wednesday, May 12. Spence, who is George Burton Adams Professor of History at Yale University and one of the world's most widely-read Chinese historians, has just published *The Gate of Heavenly Peace: The Chinese and their Revolution, 1895-1980.*

One story from the book introduces K'an Youwei, the leader of an abortive Reform Movement in 1898 that called for a constitutional monarchy in China. In 1927, back in China after years of continuous globetrotting, he writes a personal letter to Puyi, the dethroned emperor, lays out his court robes on his bed, takes a ritual bath, sits upright beside his robes, and then drops dead. In his later life, K'ang had become a science fiction buff, had written a Martian Gazetteer and had constantly thought of journeying through the void in a celestial rocket.

Spence's lecture May 12 is in Thimann Hall 3 at 4 pm, and it is free.

Is there a lecturer you'd like to have speak at UCSC? A field study you'd like to conduct? If what you have in mind has an ethnic orientation, funds for fall quarter are available and the Advisory Committee on Ethnic Studies would welcome your proposal. The committee will consider art projects, lectures, and cultural presentations; student field studies and research; and feasibility studies for possible courses. Proposal should include a description of the project and who it would benefit, and an itemized budget. More information is available at the Academic Vice Chancellor's Office (x2671) and there will also be a training session at 2:30 pm, May 10, in Room 219 McHenry. The deadline for submissions is Friday, May 14, 12 noon.

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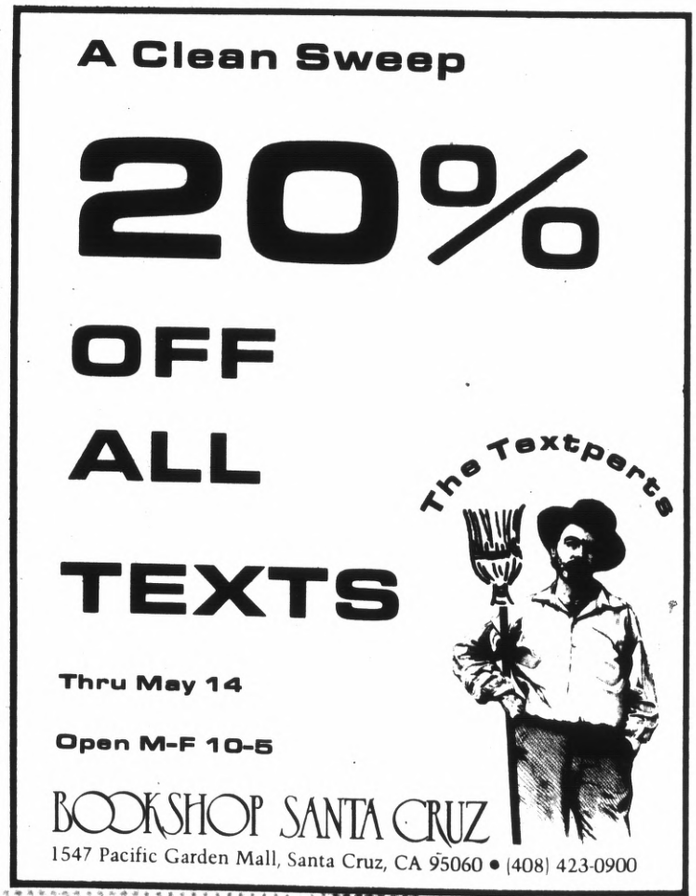
Mental stimulation, the excitement of interaction with young minds, and the challenge of the university's standards are available to people over 60 who are interested in being "Elders-in-Residence" at UCSC during the 1982-83 academic year. One of this year's Elders-in-Residence, Annita Rubin, describes the three-year-old program as an "opportunity not to be missed."

Participants in the program enroll in a minimum of one course per quarter at a greatly reduced fee, live on campus at Oakes College, and take part in university activities. For further information, call the UCSC admissions office at (408) 429-4057, or the Santa Cruz County Seniors Commission at 425-2274. The deadline for applying is May 15. ✓



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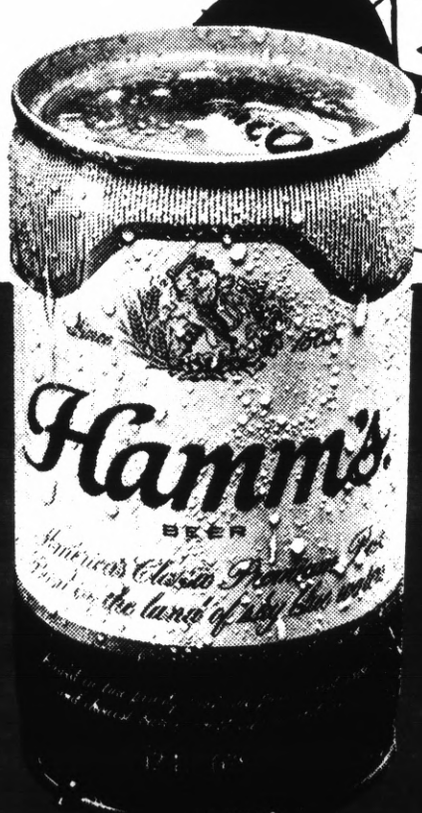

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New US Cycling Capital?

Peddling Santa Cruz

by Damon F. May

In Santa Cruz, as in France, people ride bicycles with great *joie de vivre*, but the day when people start dressing up as Perrier bottles at bicycle races has not arrived here. Maybe nobody will ever touch the French for unrestrained outpourings of feeling, but as bicycle events promoter Bob Leibold sees it, America, and Santa Cruz in particular, are awakening to that kind of racing mania formerly only witnessed in Europe. And with economic and recreational circumstances combining to bring bicycles into more people's lives, commercial interests are now watching with keen interest a sport whose time may have come.

"The future is brrright!" said Leibold at his Velo Promo office on Soquel avenue. Velo Promo ("Velo" is from "velocipede," an early form of bicycle) is a Santa Cruz-based "cycling events and programs company," as their recorded phone message will inform you. Operating out of a front room of Leibold's apartment, Velo Promo is seeking sponsors, an effort that 13 years ago would have been like selling raffles in a funeral home.

A UCSC graduate in Community Studies, Leibold first came to Santa Cruz in 1969, a relatively sleepy time in a town with "three bike shops, no racers, no racing and no clubs." In 1971 Leibold and a few friends each bought ten speeds and rode up from Los Angeles to Santa Cruz. Deciding to form a bike club, they put up notices and almost a hundred people turned out for the first meeting. The newly formed "Branciforte Cycling Association" installed Bob Leibold as president. Spurred on by sinfully good weather during droughts in 1973-74 and 1976, the Great Gas Crisis, and other circumstances helpful to bicycling, the club (which changed its name to Santa Cruz County Cycling Association in 1972) grew and its sponsored races attracted more and more spectators and racers.

By 1978, sufficiently flushed with the success of growth and harried with the schedule of being "an incurable activist," Leibold left his job as County Bicycle Safety Planner to form the Velo Promo company.

"The first year we lost our shirts," he said of their 1979 "Perrier Classic," a nine-day, 11-stage race that suffered from premature Ben Hur proportions. Velo Promo pulled in its expectations and the 1980 "La Contienda" race was a shorter two days and three stages. Rising expectations, however, have led Velo Promo to schedule a seven-day, 11-stage race starting July 5.

Leibold's big goal is to find a sponsor to bring a seven-day, 11-stage race to the Bay Area, with Santa Cruz as one point in a circuit that would eclipse the country's other large cycling events.

But the big goal for Leibold is to find a sponsor to help bring the race to the Bay Area with Santa Cruz as one point in a circuit that would eclipse the Coors Classic in Boulder, Colorado. Formerly the Red Zinger Classic, the most well-known bicycle race outside Europe, the Coors Classic was originally the work of Celestial Seasonings tea company workers. The race's unprecedented growth caught the attention of the Coors Brewing Company, who, like all major companies, regularly review the popularity of various sporting events for their promotional value. Long spurning the courtship of the Coors Company, Leibold explained, Celestial Seasonings finally relinquished their sponsorship of the race only when "a month before the race they weren't putting out any tea it was getting so big."

photo by Mike Koy

None of this has been lost on the Budweiser Company, whom Velo Promo is now seeking for such a big venture. "They would like to see a race bigger than the Coors Classic," said Leibold. "From my standpoint, and Budweiser's, a big stage race in the Bay Area has more potential than Boulder." As far as international TV coverage goes, he contends, "More people worldwide are familiar with the backdrop sights of San Francisco and Carmel."

Regional 7-11 company people agreed. Having already sunk millions into the Los Angeles Velodrome, the regional staff thought that the Bay area was perfect for staging races leading up to the Olympics. The national leadership didn't see quite the same potential, however, and the company has dropped its interest in the Velo Promo proposals.

Anybody who watches the beer advertising that accompanies the major popular sporting events on television will attest that major breweries are increasingly bringing the budding sport of cycling under their promotional wings. To Bob Leibold, it's a natural thing.

"More people have a connection with the cycling sport than any other," he explained. "Commercially, cycling has a real edge. As I see it, there are two basic sports: in the one group you've got all the game sports—you've got a pro team and a group of spectators. Admissions and TV ads make all the money. No companies sponsor the teams because the initial outlay would be fantastic.

"The other group—running, sailing, and so forth—the spectator pays nothing, and the participant is the main thing. Amateurs pay to play. They don't want to be sold. Now, in the middle is cycling: there's a low entry fee and the spectator pays nothing. And in Europe, where cycling is such a big thing, they say go ahead, *commercialize* it, spectators understand *someone's* gotta pay for it. Over there no one questions the commerciality of it. Cycling has great potential to become a major commercial sport here."

Although Americans are no strangers to hucksterism, the commercialism of European and South American cycling races have their own distinct flavor of comic opera. "In point to point races," recounted Leibold, "in the middle of nowhere people are lined up two deep along the roadsides waiting for hours. Finally, first come some police cars, and then a caravan of companies pushing stuff, giving stuff away, candy, cigarettes, anything, people dressed up as Perrier bottles. It's crazy! And this goes on for an hour! Then more police cars, the press, more vehicles and then the pack of riders...whooosh...and they're gone. Then come the team cars and more caravans giving stuff away. It's almost as if there's no way we could over-commercialize by comparison."

Whether the Euro-model of cycling as money-maker will catch on here no one can predict. Nonetheless, by all accounts, Velo Promo need hardly predict whether cycling keeps catching on. Adolph Coors has already looked into that one. ✓

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CITY CLIPS

Oils Well That Ends Well (Maybe)

It seems that James Watt may once again leave Santa Cruz alone. The Secretary of the Interior has removed the Santa Cruz basin and three others (Bodega Bay, Eel River, Point Arena) from his plans for oil drilling off the California coast. The Basin, stretching from Ano Nuevo to Pacifica, unfortunately does not include the mouth of Monterey Bay or the Big Sur coast.

Faced with an extremely hostile public response in the state, Watt removed the four California basins from a previous drilling lease last fall. But the Secretary thought he had a better idea, and in March placed the basins back on the oil lease map.

Santa Cruz County Supervisor Joe Cucchiara is cautiously optimistic about the new decision. "It's a speck of hope in a sea of darkness," he said.

photo by Mike Kay

P.G.E.—People's Gas and Electric?

The Santa Cruz County Board of Supervisors voted by a 3 to 2 margin Tuesday morning to approve a preliminary feasibility study for a locally-run municipal utility to replace PG&E in providing electrical and natural gas service to county residents. The study, which was opposed by Supervisors E. Wayne Moore and Dan Forbus, will gather and analyze similar studies prepared for other jurisdictions to determine whether a full analysis is warranted for Santa Cruz County.

According to Supervisor Gary Patton, the idea's originator, "A full analysis would cost tens of thousands of dollars. This may be the worst budget year the county has ever had [due to last January's floods], and we just don't have enough. This study," he continued, "will give us enough [inexpensive] information to determine whether we want to plan for a more detailed analysis in the 1983-84 budget." The preliminary study, to be conducted by the Santa Cruz County Energy Commission, a citizen volunteer group, will investigate whether a locally-run utility will in fact produce lower energy rates.

In opposing the study, Supervisor Moore objected to the idea of a municipal utility, saying it was "socialistic." Forbus voiced no specific objections to the concept, but felt the study was "a waste of time." The other supporters of the preliminary study were Supervisors Robley Levy and Joe Cucchiara.

Results of the study will be presented to the Board next December.

More Medfly Maggots

Worm watching may be the latest craze to hit Santa Cruz. California medfly officials are asking residents to use their skills as "worm watchers" to rid the state of the infamous Mediterranean fruit fly.

While it has been five months since the last fertile fruit fly was found in California, the time is ripe for Medfly larvae (maggots) to reap their grim harvest of the county's fruit. Last year, apple growers in Santa Cruz lost more than $1 million because of the federal quarantine on their produce.

Meanwhile, helicopters are still flying over the Loma Prieta area of the Santa Cruz mountains every Monday morning delivering their weekly load of malathion.

Jailhouse Boogie

In the wake of four prisoners' daring escape from the Santa Cruz County Jail last week, the county board of supervisors has ordered that temporary security modifications be made. The prisoners slipped through one of the new jail's highly touted "escape-proof" windows after breaking it with a cafeteria stool. Three of the escapees were eventually captured, but the fourth is still at large.

Chief Deputy Al Stevens assured the supervisors that his plan to install steel plates against the present windows would not detract from the modern exterior design of the $8 million facility.

Supervisor Gary Patton was annoyed by this plan. Patton said that he was more concerned about providing light for prisoners than maintaining the jail's appearance.

Fellow supervisor E. Wayne Moore replied that he was not overwhelmed by a need for sunlit cells. "These aren't resort hotels," he admonished. "These are places where dangerous people are incarcerated."

Fear at the Ballot Box

Santa Cruz County is currently being investigated by the US Attorney's office to find out if any voters have cast ballots without possessing US citizenship. The probe is directed at Spanish-speaking residents who have requested bilingual ballots. It was prompted by a Santa Clara district attorney survey which found that 22 voters in that county were not citizens. Assistant US Attorney Amanda Metcalf called the probe "outrageous. What this does," she said, "is turn us back to where we were ten, fifteen years ago. If people know that just by registering to vote they will become subjects of a federal investigation, they won't vote, whether they're American-born or not."

Santa Cruz Assistant District Attorney Don Gartner confirmed that county officials are assisting in the probe and will send a list of the 79 people who so far have requested bilingual ballots to the US Attorney's office. Voter registration for the June 3 ballot ends May 10, at which time a complete list will be sent. Besides Santa Cruz, eight other counties in Northern California are included in the probe: San Francisco, Alameda, Contra Costa, San Mateo, Santa Clara, Sonoma, Napa and Monterey.

A Suitable Apology

Facing the threat of a lawsuit, the Santa Cruz *Sentinel* yesterday published a front-page retraction of an erroneous article that was splashed across its April 28 edition. The retraction said that there is no evidence that Mardi Wormhoudt or John Laird did anything improper in the disclosure statements during their November election campaigns as alleged in last week's article.

Topping the front page with a one-inch-high headline, the April 28 article was mostly made of unchecked accusations from Doug Austin, chairman of VARC (Voters Against Rent Control), complemented with simple denials by Laird and Wormhoudt. *Sentinel* editor Bruce McPherson regrets the "legitimate error" saying, "I wish we would have taken more time [to look into the source of the article]."

Laird and Wormhoudt's attorney said that he will not sue the *Sentinel*, and will not sue Austin if in the next week he takes out a full-page retraction ad in the *Sentinel*.

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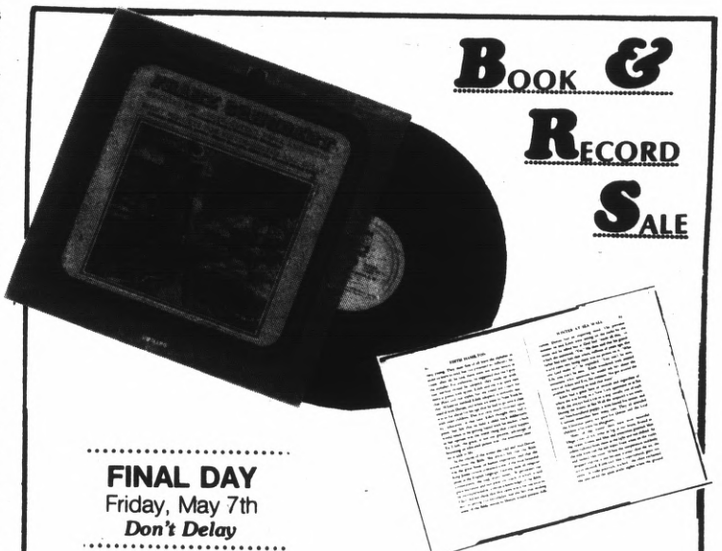

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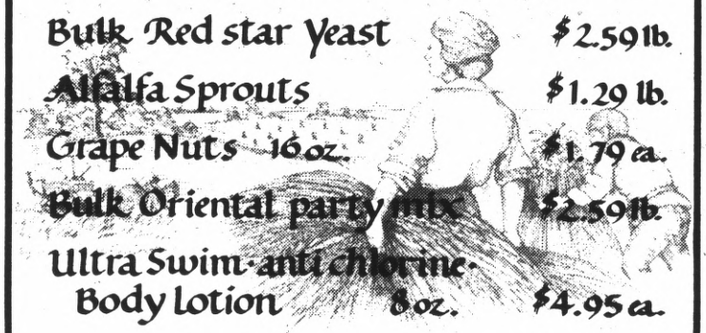

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And more . . .

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CONTACT: JULIA, FRED, OR SUSIE AT THE COWELL A-FRAME. REIMBURSEMENT FOR TRAVEL AND EXPENSES IS AVAILABLE.

The Center for Innovation and Entrepreneurial Development

Making Money...Creatively

by Frank Lawrence

"The business of America is business."
Calvin Coolidge

Is it really? Narinder Kapany, Director of the Center for Innovation and Entrepreneurial Development (CIED) thinks so.

"America is dedicated to the free enterprise system. To make that system work, you've got to have mechanisms to train innovators and entrepreneurs." CIED is just such a mechanism. According to Kapany, the program "offers a series of courses that focus on providing students with entreprenurial tools and experiences. Conventional business schools train students to be cogs in the wheel. We encourage students to innovate and promote their own ideas."

Three courses on entrepreneurship currently make up the CIED series, and several more are in the planning stage. Among these new courses are Applied Creativity, Modern Technology, Creative Design, and Market Research. Kapany is not worried about the university supporting new classes on entrepreneurship: "We've never had to fight for our courses."

Kapany cautions that not all interested students will succeed in the business world. "Approximately 80 percent of new business fail. Most people should never start their own businesses." What, then, can students expect from CIED?

"Some come expecting us to make them millionaires. We quickly dispel such myths. Realistically, students learn skills which will make them much more valuable as employees. And for those who do attempt to start a business, their odds of success are improved."

Kapany emphasized that "CIED is an extremely practical program. When I first came to UCSC there were a lot of well-meaning students who operated with a fuzzy, anti-business philosophy; that has changed. Today students are a lot more practical and a lot less slogan-motivated." CIED directly addresses those practical needs of students, in part by facilitating interaction between industry and the university. "Successful investors, bankers, and presidents of large coporations" deliver half the lectures in CIED courses Kapany said. CIED has also sponsored two conferences, one specifically to improve university/industry relations.

Some administration and faculty feel "practical" courses don't belong in the university. Nancy Shaw's fight for tenure has been cited as an example of research too closely connected to the non-academic world. Kapany disagrees: "I think that's a non-issue. Theory and practice go hand in hand."

For many at the university it would be easy to knock CIED's emphasis on the dollar. But Kapany would reply by making two points. First, as Bobby Seale has said, "It takes capital to do anything in this country, including social change." CIED, in other words, may be just as valuable for people concerned with social justice as for those interested in personal profit. Second, Kapany said, CIED meets the practical needs of a growing percentage of the university population. As one faculty member sympathetic to Community Studies put it, "The only shame is that other practical programs, like Fine Arts, Women's Studies and Community Studies, aren't as eagerly and permanently supported by society." ✓

UC Practicing Mail Discrimination?

Is the University of California union-busting, as several members of the American Federation of Teachers local 2199 charge, or does the university have the right to prohibit employee organizations from using its internal mail system? That question is now being debated in court after the American Federation of State, County and Municipal Employees (AFSCME) and the AFT were denied use of the university's mail system.

Problems began last year when the AFSCME chapter at UC Berkeley was denied use of UC's mail system, in violation of a newly-passed state law allowing unions use of the mail and other organizational aids. AFSCME took its case to the California State Employees Relations Board, which ruled that UC was in violation, but the university is appealing the decision and in the meantime continues its prohibition. The appeals process could take up to four years.

The problem crept down to UCSC yesterday, when local AFSCME and AFT chapters tried to use the campus internal mail system to distribute newsletters and were denied permission. One local AFT member points out that this is "a means of harassing us because even using a bulk rate permit [to send information through US Mail] is very expensive and the money has to come out of our local dues. People don't realize that the university is doing union-busting." But according to Bob Bickal, UCSC personnel and labor relations manager, university policy allows only "organizations that are part of the university *structure* to use the mails. Unions are external organizations."

The local chapters of AFSCME and the AFT plan to notify the state employee board about the denial and are committed "to work together on this issue at both the local and system-wide level," according to local AFSCME president Nadia Bledsoe.

For anyone interested in this issue or in taking a "critical" look at the university's budget situation, a forum will be led by Raoul Teilhet, president of the California Federation of Teachers—AFT/AFL-CIO next Tuesday. Teilhet is interested in political responses to this budget crisis and especially in possibly forming coalitions with undergraduate and graduate students. The fate of student financial aid, tenure-track and lecturer positions, and special programs are some of the topics slated for discussion. Anyone concerned about our educational future is urged to participate Tuesday at 2:30 pm in the Stevenson Fireside Lounge.

—Shari Lynn Anderson and Alex Raksin

photo by Patricio Korzeniewicz

A Response to Racism:

The Case of Robert Hooks

by Miguel Korzeniewicz

Most of us who live here in Santa Cruz—and in California, for that matter—have an impression of relative race tolerance and harmony. One Black civil leader from Mississippi who spoke at UCSC a couple of years ago remarked that he was amazed at the number of people he met in California who thought that issues of civil rights for minorities had ended somewhere in the early '70s.

These days, as the recession deepens and unemployment increases, many openly racist, right-wing organizations have stepped up their anti-minority rhetoric and actions. Blacks, Asians, and Mexicans threaten our jobs and our livelihoods, they say, and white Americans must get ready for the coming race war. Indiscriminate attacks against Blacks have become more common in recent years. In Atlanta, Georgia, 30 Black youngsters were murdered methodically in the space of two years. A Black man, Wayne Williams, was found guilty of three of those murders, but the special team in charge of investigating the other cases has been disbanded.

In Bighamton, New York, one young Black man by the name of Robert Hooks was attacked, beaten and robbed by five white men as he walked to the local supermarket one evening last September. He managed to escape and went to his house. Since he didn't have a telephone, he went back downstairs, carrying a kitchen knife, and walked over to a telephone. He was attacked again by the same men. He defended himself, stabbing two of the men to death.

Robert Hooks was charged with first-degree murder, and his trial begins this week in Binghamton. The circumstances surrounding the case, as well as the attention it's been getting in the Eastern press, make the trial a test of how much justice will be afforded to minorities who defend themselves against racist attacks. In the days following the incident, the local press conveyed in strident headlines that the deaths were the work of a deranged man, and came to refer to it constantly as "the machete killings." When I was in Binghamton for a few days last month I decided to look into the case, and what I learned gave me a different impression.

Hooks first came to Binghamton in 1975. He had just received an honorable discharge from the Army in Fort Jackson, North Carolina. He had been born in Tallassee, Alabama, "a small town," he later told me, "where people work mostly at cotton mills and there's not much happening." He had relatives in the Binghamton area, and they told him he should come and try his luck. Maybe he could have a chance, get a good education and maybe a decent job. When he first got to Binghamton, he looked for a job for months without luck. The minority teenage unemployment in Binghamton is 63 percent, and he joined those ranks, receiving welfare for two years. He then entered a janitorial job training program and spent three months there. He was hired as a janitor at a local hospital, but was laid off within the month. As he was leaving, some white workers told him that the supervisor had managed to lay off or fire every single Black person who had come to work there. He was placed in an office that helps disadvantaged minorities enter school, much like the EOP office here at UCSC, and entered the State University of New York at Binghamton in the Spring of 1978. While in school, he entered into periods of depression, "maybe for studying too hard...that's what they said to me," said Hooks. He left SUNY in the fall of 1980, but returned to a local community college in the summer of 1981.

The circumstances surrounding Robert Hooks's case, as well as the attention it's been getting in the Eastern press, make the trial a test of how much justice will come to minorities who defend themselves against racist attacks.

In the days that followed the attack and the two deaths, Robert Hooks's school counselors and classmates would remember him as a quiet person, "incapable of doing harm to anybody," one of them would say. None of them could believe it when the local newspapers ran a picture of Robert Hooks on the cover and said that he had murdered two men in a bloody rampage.

Savander Parker is a community worker in the Binghamton office of the Urban League, and he remembered staring at those headlines on the morning of September 15. "I got a call that morning, and it was from somebody who knew Robert. 'He's not like that,' the person said, referring to the papers. I went to talk to my boss, and we agreed that there had to be more of the story, because the versions were inconsistent. I called this guy Richardson at the university and got the same line. 'He wouldn't do something like that,' he said. One local bus driver came forth later and said he remembered what kind of person Hooks was. He told me that once, while driving, somebody had yelled angrily at him. Robert was there, he put his hand on the guy's shoulder, and tried to make him feel better."

As the days went on, more and more people called the offices and said they knew Hooks. "One old lady said she knew him because he had once helped her carry her grocery bags. He began receiving a lot of support from the local people." When I spoke to Hooks later, he told me that he considered himself a "gentleman-type person."

On the night of September 14, 1981, Robert Hooks settled in front of his TV to watch the first football game of the year, Oakland and Minnesota, on Monday Night Football. At the end of the first quarter, he decided to go down to the grocery store. On the way back, there were five men standing outside a bar. One of them called him nigger and grabbed the groceries. Another said "I don't like the way you look." Somebody grabbed him in a headlock, and held him until he almost lost consciousness. When he fell to the ground, one kicked him repeatedly. Hooks managed to run away, jump a wall, and run to a diner, where he went to a phone and called his brother. The line was busy, and Hooks went up to his house. He was afraid the men would find him there, and decided to go downstairs and try to reach his brother again. On the way out, he grabbed a kitchen knife, just in case. As he got on the street, somebody came up to him and handed him the mail that had fallen to the ground during the attack. "I saw what happened to you," the person said, "I'll be witness if you need one."

Hooks walked to the local supermarket, and on the way he found the same five men. One of them picked up a shopping cart and charged at him. Once inside, two of the men blocked the exits. There was no further retreat for Robert Hooks. He tried to reach the phone booth but one of the men, McLeary, was already upon him, and Robert Hooks struck at him with the knife. He turned around and struck another man,

"I have terrible nightmares about what happened. If it had happened differently, I would be dead now....I'm scared sometimes, but this is my town, and I'm not going to run away all my life."

People around Binghamton also knew about the men Hooks is accused of murdering—the Manderville brothers, one of whom was killed, and McLeary, who also died that day. As soon as he heard about the case, a Binghamton District Attorney said, "I'd been trying to nail them [the two dead men] for the past ten years." Two of the four Manderville brothers had just been released from Attica prison.

McLeary had been released from a grand jury investigation which had looked into his role in the death of a friend who had been shot in the head. It was an accident, the grand jury ruled, but it was later revealed that McLeary and the dead man had been playing cards the night of the murder.

"People have come to the Urban League offices," said Parker, "and say 'I don't support Robert Hooks, but I know the Manderville brothers and they've been hassling me and the town for two years.' "

Manderville. He ran out of the store, and the sirens he heard terrified him. He ran to a friend's house, where he first called his cousin. He then called the police and told them to pick him up.

Robert Hooks faces two charges of first degree murder, each carrying a penalty of 25 years to life. At first bail was set at $50,000 to $100,000. After meeting with Hooks, the DA concluded that he was not a "threat to the community"and lowered the bail to $2,500, and Hooks was released. On November 25, during a preliminary hearing, nine witnesses gave an account that corroborated Hooks' description of the events. The other witness, a brother of one of the deceased, gave a different account.

The public defender came to Hooks and told him that he felt the case wouldn't hold. Better go for plea-bargaining, he said, plead guilty to a lesser charge and you might get three to nine years in jail. Hooks said he wanted to go all the way and fight his case in

continued on page 19

EDITORIAL

The gun has often been called "the great equalizer" because of the power it can give a person who is otherwise powerless. Yet as more and more people are killed with handguns in this country, and as more "Mom and Pop" arguments are settled with a Magnum 45, it is all too clear that there is nothing equal about guns. Indeed, the proliferation of handguns has increased the most salient inequality of all: the loss of life.

According to a report by the Institute of Government Studies, 30,000 US citizens will be killed with guns this year. Contrary to the statements of gun proponents, more than half of all homicides this year will involve people who are not criminals. According to the report, the people who pull the trigger initially will "have stormy emotional relationships with friends, family, lovers." Since access to guns is often the determining factor in such murders, and few are premeditated, it is this form of violence that will increase if the availability of handguns is not halted.

Despite the overwhelming evidence that access to handguns promotes domestic violence and does little to deter crime, America has lagged far behind other industrialized countries in adopting handgun controls. Under relentless pressure from the National Rifle Association and other state and local gun clubs, the federal government has consistently rejected legislation that would effectively control the sale and possession of handguns. As a result, many states and communities across the nation are now trying to enact handgun controls of their own. Some, like San Francisco, are considering banning handguns altogether, as was done in Morton Grove, Illinois, some months ago.

The time has come for Santa Cruz to express its opposition to the possession of handguns. Mayor Rotkin has stated that he would favor a ban on handguns if support for such a measure were shown in Santa Cruz. We at *City On a Hill* want the Mayor to know that such support exists. Although the impact of local handgun control may be negligible until statewide and ultimately federal measures are enacted, the message which Santa Cruz could deliver by banning handguns would help speed up the legislative process on this issue. With one person being gunned down every 18 minutes on the average in this country, there is no time to delay. Santa Cruz should ban handguns. ✓

LETTERS

BALANCING ACT

Sirs (sic):

In your report *Balancing the Books* (April 29, 1982) you say that I "chided the Associated Students for bringing the figures to light." Nothing could be further from the truth, or from my stance. The figures are public information, available to all; the Associated Students performed a valuable service to the College. Nothing I said could have been construed as criticism of their action.

Pavel Machotka, Chair
Porter Fellows

THE GLAZE OF OUR LIVES

Open Letter to UCSC:

The Arts program at UCSC is facing severe cutbacks in funds for the coming year(s). Because the Art Board has been allocated substantially less money for the 1982-83 academic year, the Ceramics Studio at Cowell (now the only accredited ceramics program) will only be available to upper-division students next year. This is with the intention of phasing out the ceramics program completely as of the 1984-85 academic year.

The students who are currently enrolled in ceramics have expressed our deep concern about this decision. We feel that ceramics is an essential part of the Arts Program at UCSC. To deny ceramics as part of the Art Board curriculum is to deny our access to an internal discipline of the arts, setting a trend which may eventually sweep up photography and, perhaps, sculpture in its wake. As students who have made a large investment in this school, and particularly in the ceramics program (whose materials are substantially facilitated through our three pottery sales per year) we are angry and concerned about the administration's decision to liquidate our program.

If you want to keep the Ceramics Studio going, please sign our petition and, especially, write to: Vice Chancellor Marcum (who allots the funding to the Art Board each year); Provost Nelson, Porter College, (who proposes many more cuts in the Arts Program than the Art Board will make); the Art Board, Porter College, (who has already cut the ceramics program to keep others afloat); *City on a Hill* (who has already shed light on this issue).

Students of the current ceramics program

"MR. GIDDY..."

Dear Staff:

I wish to take issue with the article by Richard von Busack about the Leary/Liddy debate. It was the most interesting feature article, of all the weekly papers, to report the event. However...I read with fascination until I came to the paragraph about "a confrontation with an angry feminist." Von Busack discolored and misreported what took place. Allow me to respond.

Smiling, my heart beating fast with anticipation of playing some mischief with these two celebrated characters going through male-menopause, I said, "Mr. Giddy—I mean, Mr. Liddy, how is your sex life and have you ever paid for it? If so, do you uphold the decriminalization of all victimless crimes?" Liddy smiled shyly with a raised eyebrow and said, "That depends on how much you charge." The audience roared with laughter. I came back with: "For you it's free, honey!" Again, the audience roared. Liddy offered the possibility of meeting after the debate, to which I said, "Sure, I'll be at the Santa Cruz Hotel!" Liddy even almost laughed. When he composed himself, he said, "To answer the original question, I am a flaming heterosexual, and as far as I'm concerned, every married man in America pays for it every day!" The audience cheered. So did I.

G. Gordon Liddy was not "ruffled" in the least. I was not "an angry feminist." It was not, as implied, some stern, ball-twisting confrontation. Obviously, Richard von Busack has herpes in his ears and a frustrated sexlife. It also would seem he's suffered some "bum trips" on acid, judging from the niggarizing, sexist headline to his article. Or did some editor stupidly write the headline at the last minute?

"As long as society labels a certain portion of women as "whores," these women are living proof of society's sexism." Margo St. James.

No, Mr. Liddy and I did not have a rendezvous that evening. I had better things to do.

Alene Smith
Member of the Victoria Woodhull Foundation, formerly C.O.Y.O.T.E.

OPERATION DISCRIMINATION

Dear Staff:

We are bilingual teachers at Santa Cruz High School, and are most concerned about the recent raids and arrests of Latino people in our area. From Pescadero to Beach Flats, to Watsonville and beyond, brown-skinned people have been harassed, threatened, arrested and convinced to sign away their rights and "voluntarily" leave the country. Many of these people were taken away while their children were in school. Several of our students returned to their homes to find their parents gone. INS went to Bay View Elementary School and attempted to deport children from the kindergarten to sixth grade classrooms (without connecting them with their parents).

These raids are under the misnamed "Operation Jobs"—as if arresting mushroom pickers will create the ten million jobs needed in the United States today. They are discriminatory in that only brown-skinned people are getting arrested. What of the hundreds of white Canadians and Europeans working here without papers at high-waged jobs? We believe the Reagan Administration is trying to cover up the effects his economic domestic policies are having on the living conditions of the American people by employing the undocumented workers as scapegoats. This is creating a racist hysteria and is diverting the public's attention from the real problem plaguing our economy: the military budget.

We call on the readers of this paper to write their congressmembers to urge them to do whatever they can to stop this harassment. There are several bills before Congress with the proposal of granting amnesty to the hundreds of undocumented workers who have been in this country for years. We support these proposals. And we urge our elected representatives to do whatever they can to stop the deportations of Salvadoran refugees to their deaths at the hands of the junta/fascists in power.

Linda Kahn, Mauricio Longoria, Sandra Rogers, George Martinez.
Bilingual staff, Santa Cruz High School

WORSE THAN LIES

Dear Staff:

The letter of Mr. Ben-Amotz from April 22 includes too many poisonous statements to be answered in this limited space. He uses half-truth and distorted facts which are worse than lies. However, I am glad, as he is, that he left Israel when he was young. For the *survival* of Israel, we need people that have much more pride, endurance and determination than he has.

It is a wonder, though, that Mr. Ben-Amotz still considers himself as an Israeli. That means his nationality is important to him. So why is he here? Is it because he is waiting for the state of Israel to be *destroyed* first, so he and his colleagues can build it again later? if so, where?

I sincerely hope his dreams will never come true.

Oved Dahari

THE GREAT RENTER RIPOFF

Dear Staff:

Contrary to numerous shrill accusations, notably unsupported by evidence, Santa Cruz rents are extremely modest. This is true whether compared to those in other UC towns, coastal towns, vacation areas or the Santa Clara Valley.

Furthermore, they are absurdly low compared to the value of the properties, or to the owner's investment, expense and risk. So a two bedroom house rents for $450? The owner may be shelling out $900 in mortgages, taxes and insurance, plus repairs, after a downpayment of $10,000 to $30,000!

Owners of rental property often take a large financial risk already, and this in a political and legal climate of outrageous favoritism to tenants!

If we wish to make sure of a permanent shortage of rentals well into the future, just vote yes on the great renter ripoff.

Edward Teach
Capitola, CA

A VOTE FOR DIVERSITY

Dear Staff:

Why does Santa Cruz need rent control? Because rents in Santa Cruz are out of control. They have doubled in the last five years. Because many renters are paying as much as 50 and 60 percent of their incomes on rents. Because of the high cost of housing many Santa Cruz residents are being forced to leave our community.

Why do students need rent control? If you live off campus you know that we students pay high rents for often overcrowded and dilapidated housing. If you don't live off campus but plan to in the future, you should know that the average advertised rent for a two bedroom house is over $600 a month. Without rent stabilization rents could increase 30 percent more in the next year.

Measure B is fair, strong and well-written. With rent stabilization, students and other low income households will have a fair chance at obtaining decent housing we can afford to live in.

For a more humane and diverse Santa Cruz vote Yes on B Tuesday, June 8.

Dee Hansch
Porter College

KALEIDOSCOPE

THE WORKS: Eight nationally acclaimed novelists, poets, and non-fiction writers will present new work in the second *Works In Progress* reading, Tuesday, May 11, at Louden Nelson Auditorium, 8 pm. This benefit for the local chapter of the National Writers Union will include Tillie Olsen, Philip Slater, Morton Marcus, Victor Perera, Alan Cheuse, Lynn Luria-Sukenick, T. Mike Walker and Gary Young.

LAND AND SEA: A series of watercolors by artist Dave McGuire will be shown at the Cedar Street Gallery from now until May 27. The paintings depict beautiful landscapes and seascapes in many different areas. Hours of the exhibit are from noon to 5 pm every day except Tuesday. The gallery is located at 411 Cedar St. For information call 426-4420.

SAVE MONO LAKE: *Mono Ice*, a series of black and white photographs of Mono Lake, made during the winter of 1982 by Viki Lang, will be shown at the Dancing Man Gallery from May 7 through May 13. Lang was a resident of Santa Cruz for 14 years before moving to Mono Lake in 1979. She is presently a freelance photographer working in the Eastern Sierra. Ten percent of the proceeds go to Mono Lake Fund. The gallery is located at 123 Maple.

LOOKOUT: Jazz musicians Dave Liebman and Richie Beirach will present a contemporary jazz concert on Monday, May 10 at the Kuumbwa Jazz Center, located at 320-2 Cedar St. Liebman has been touted as one of the great saxophonists, having toured with Elvin Jones and Miles Davis before forming his own band, Lookout Farm. Bierach is a multi-faceted musician who has worked with Stan Getz and Freddie Hubbard, and in the late '70s formed his own successful trio, Eon. Tickets for this performance are $6.50 and the show begins at 8 pm.

DOWN ON THE FARM: The Obie award-winning play, *Tennessee*, written by Romulus Linney, will be presented by the Behind the Times theater company beginning May 7 and running through May 23. The play, a touching portrayal of life among the mountain folk ofNorth Caroiina in the years after the Civil War, emphasizes the importance of people's close ties with land. The Friday and Saturday evening performances will be held at 8 pm with Sunday matinees at 2 pm. Admission is $5 general, $2 for students and seniors. ✓

SAROYAN REVISITED: The Stevenson Theater Guild will present William Sarovan's classic American comedy, *The Time of Your Life*, for six performances on May 7, May 9, and May 13, 15 and 16 at the Stevenson Dining Hall. The production by the Stevenson College Theater Guild is directed by William Shipley. The play is set in a bar on the San Francisco waterfront patterned after one of Saroyan's '30s hangouts. The cast includes actors from the faculty and staff of UCSC as well as from the student body. General admission is $3, $2 for students and seniors. Tickets will be available at the door.

RADIO, RADIO: Beginning Wednesday, May 12, radio station KUSP-FM will broadcast an on-the-air auction of fine art, wines and other interesting objects. The five-day marathon, running through Sunday, May 16, will be broadcast live from Abbott Square (off Santa Cruz's Pacific Garden Mall) 10 am to 10 pm daily. Auction highlights include: a solid wood butcherblock, a Tiffany-style art glass lamp, and an antique carousel pony. The donated artwork and wines will be exhibited inside the Octagon Historical Museum from Wednesday, May 12 to Friday, May 14. Everyone is encouraged to visit the Auction site, view the donations and place their early bid.

THE FINAL FRONTIER: Cruzcon '82, a science-fiction film festival, will be held at the Louden Nelson Community Center May 7, 8, and 9. Films scheduled to be shown are *The Day the Earth Stood Still, THX 1138, Phase 4, When Worlds Collide, The Thing,* and *Jason and the Argonauts.* Other events include amateur films, folksinging, discussion groups, and bookswapping. May 9 is costume night—come as your favorite character or being. Doors open at 4:30 pm and the first film begins at 5 pm each evening. Admission is $1.50 a person per night—children under 12 free. Funded by a grant from the Santa Cruz City Arts Commission. ✓

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Hamms 12 PK Cans	$3.75
Lite Beer 6 PK Cans	$2.49
Henry Weinhards 6 PK Bottles	$2.49
Schlitz 12 PK Cans	$3.99

IMPORTED BEER

Tecate 6 PK	$2.99
Montejo Lt. or Dk	$2.99
Dos Equis	$3.89
Tiger 6 PK	$4.49

WINE

Paul Masson French Columbard	750	$2.89
Paul Masson Chen Blanc	750	$2.89
Weilde Grey Rielsing	750	$2.99
Bolla Trebbiano	750	$3.89
Wente Bros. LeBlanc de Blanc	750	$3.49
Christian Bros. Champagne Brut or Dry	750	$4.99
Le Domaine Champagne Brut or Dry	750	$3.99

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SAT., MAY 22 8 PM	**John Mayall/Nick Taylor** plus **Canned Heat** Tickets $10.50
TUES., MAY 25 8 PM	**Asia** **Geoff Downes** **Steve Howe** **Carl Palmer** **John Wetton** Tickets $9.50 Available at UCSC Box Office
SAT., MAY 29	**Mr./Miss Santa Cruz Bodybuilding Competition** 9 AM prejudging $5.00 7:30 PM Finals $7.50 General Admission $10.00 V.I.P.

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Calend

6 Thursday

☐movies

Pollyanna. 8 and 10:15 pm, Stevenson Dining Hall. $1.50 general, $1 Stevenson students.

Seguin: a film on the first Mexican to join American forces during the fight at the Alamo, by producer Jesus Trevino. 7:30 pm, Kresge Town Hall. Free.

☐concerts

An "Informance" with "The Muir String Quartet," who will discuss the pieces they'll be playing and answer questions about their music and their lives as musicians. 8:30 pm, Porter Dining Hall. Free.

☐lectures

Blanche Boyd, novelist, journalist for the *Village Voice*, and social critic, will read from her new collection of essays, *The Redneck Way of Knowledge*. 8 pm, Oakes 105. Free.

Suzanne Bunting from "Silent Too Long," an organization comprised of the relatives of those killed by British occupation forces in Northern Ireland, will speak on the problems there. 7:30 pm, Cowell 131. Free.

Noted Bay Area artist Marie Johnson-Calloway combines painting and sculpture to create a unique and distinctive art form. 7:30 pm, Oakes Room 202. Free.

☐miscellaneous

Chicanos in Health Education organizational meeting, featuring a presentation by a first-year medical student. 5:30 pm, Oakes Art Lounge.

Kundalini-Meditation Dance, developed by Bhagwan Shree Rajneesh. 7:30 pm, East Field House Activity Bldg. Free.

Recreation: "Darts"—Come by and toss a few with us. This is the fastest growing sport in the west, requiring calm, strategy, and marksmanship. 8:30 pm, Porter College Deli-Cafe. Free.

Workshop in Spiritual Healing and Massage with Bill Asnins and Bud Myrick, Center for Divine Healing. 7 pm, Crown-Merrill Rec Room. Donations accepted.

☐theater

"A Taste of Honey," a play written by Shelagh Delaney: a poignant drama searching the relationship of mother and daughter, presented by the Santa Cruz Repertory Co. 8 pm, Barn Theater. Sliding scale, $4-$8.

Stevenson Theater Guild presentation of "The Time of Your Life." 8 pm, Stevenson Dining Hall. $3 general, $2 Stevenson students and seniors.

☐lectures

Biology Journal Club: Rusty Bowman: "Chromaffin Granuals and Neurospora Vacuoles: Model Systems for Organellar Transport." 12 noon, Thimann 397. Free.

Photographic Lecture Series: Don Worth. 3 pm, Applied Science 368. Free.

Professor Louis Montrose, UCSD Literature: "Shaping Fantasies: The Cult of Elizabeth and the Sexual Politics of *A Midsummer Night's Dream*." 4 pm, Kresge Seminar Room 159. Free.

☐miscellaneous

Open Visitation with Senator George McGovern on an informal drop-in basis: discussion time for interested students. 8:30-10 am, Stevenson Coffee House.

All Community Studies majors are encouraged to attend a meeting to discuss strategies for fighting cutbacks to our Board. 12:30 pm, Charles E. Merrill Room. Free. (Every Friday).

The Santa Cruz Jewish Student Appeal will be holding a Shabbat dinner and service for all those interested in joining us for feasting and song. 6 pm, Crown-Merrill Rec Room. Free.

Cowell College sponsors a Disco Dance. 9 pm to 12:30 am, Cowell Dining Hall. Free.

Recreation: "Big Sur Bicycling," a trip designed for the strong or experienced cyclist, exploring Pacific Grove, Carmel, Big Sur and Andrew Molera State Park. Sign up in advance. Friday 1 pm to Sunday; leave from East Field House. $8.

Recreation: "Windsurfing." Students provide own wet suit and tennis shoes. Sign up in advance. 1-3 or 3-5 pm, Fridays, at UCSC Marina. Cost is $20 for three 2-hour sessions.

7 Friday

☐movies

Women in Love. 7:30 and 10:00 pm, Classroom Unit 2. $1.50. Sponsored by Gay and Lesbian Alliance.

Young Frankenstein. 7:30 and 9:30 pm, Oakes 105. $2 general, $1.50 Oakes students.

☐concerts

"The Muir String Quartet," returning to UCSC for another series of fine music recitals. 8 pm, Performing Arts Concert Hall. $5 general; $2 students, seniors, UCSC faculty and staff.

Debussy, Strauss, and Stravinsky, with guest artist James Schoepflin, clarinet. 8 pm, Crown Dining Hall. Free.

Ellen Kjelgaard presents her senior recital of original jazz compositions; works for chamber groups of piano, vocals, bass, flute and violin, including 20th century piano works. 8 pm, Performing Arts Concert Hall. Free.

☐Theater

"A Taste of Honey," a play written by Shelagh Delaney: a poignant drama searching the relationship of mother and daughter, presented by the Santa Cruz Repertory Co. 8 pm, Barn

8 Saturday

☐movies

Eraserhead. 7:30 and 9:30 pm, Classroom Unit 2. $1.50.

☐concerts

Crown Chamber Players, performing works by Mozart,

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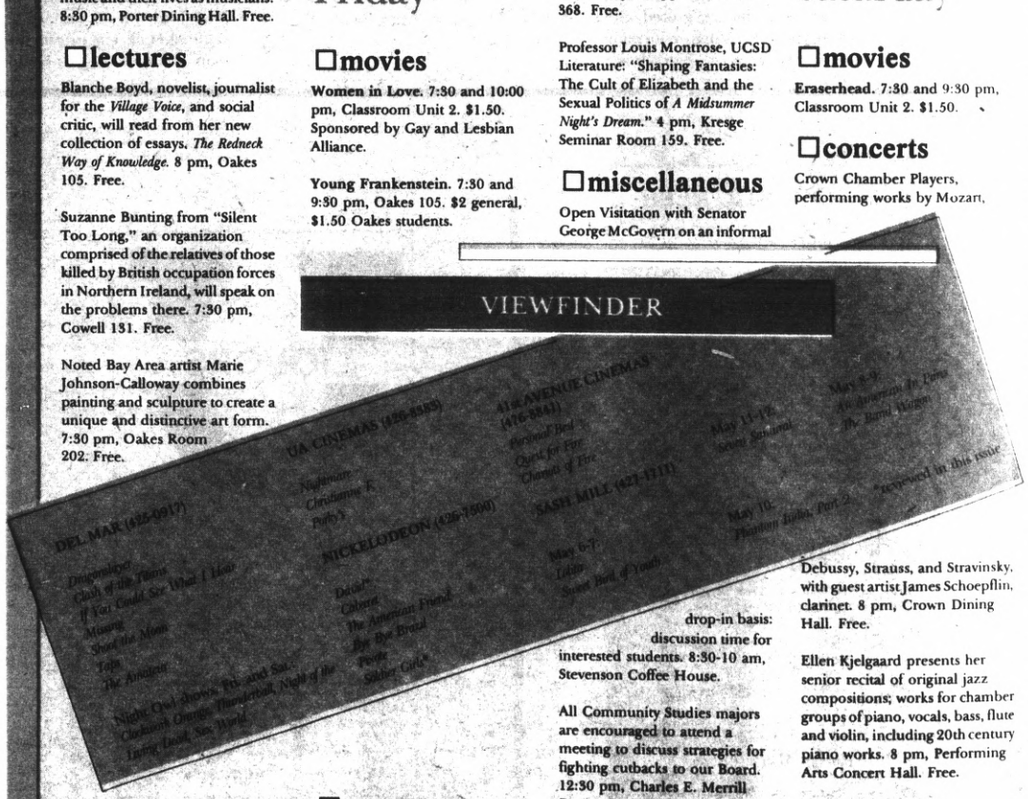

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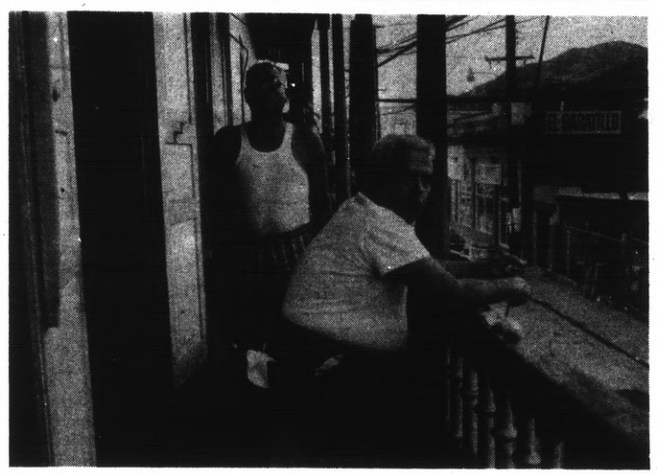

Mendy and his friend are some of the many stars of *Apura En La Isla*, a photography exhibition of Puerto Rico by Richard Rubin. See it now through May 31, at the Louden Nelson Center, 301 Center Street, Santa Cruz.

Theater. Sliding scale $4-$8.

Stevenson Theater Guild presentation of "The Time of Your Life." 8 pm, Stevenson Dining Hall. $3 general, $2 Stevenson students and seniors.

☐lectures

Symposium on "Prophecy and Evolution: Responding to the Threat of Extinction," with five speakers throughout the day, addressing the integration of self-awareness and social responsibility in responding to the threat of nuclear weapons. 9 am to 5 pm, Oakes 105. $7.50 at the door; $6 advance.

☐sports

Intramural: Mixed Doubles Tennis Championships; $2 ball fee; sign up and pay fee at P.E. office; students winners to represent UCSC in 18th All-Cal Sports Festival here in may. 9 am to 3 pm, East Tennis Courts.

9
Sunday

☐movies

The Birds. Alfred Hitchcock directs this suspense thriller. 7 and 9:30 pm, Classroom Unit 2. $1.50.

High Anxiety. 7 and 9:30 pm, Kresge Town Hall. $1.50.

Oklahoma. 8 pm, Crown Dining Hall. $1.

☐concerts

Crown Chamber Players, performing works by Mozart, Debussy, Strauss, and Stravinsky, with guest artist James Schoepflin, clarinet. 2:30 pm, Crown Dining Hall. Free.

Joel Schaefer presents his senior recital: classical baroque works for cello and piano accompanied by Steve Hammer on piano. 8 pm, Performing Arts Concert Hall. Free.

☐theater

"A Taste of Honey," a play written by Shelagh Delaney. 2 and 8 pm, Barn Theater. Sliding scale, $4-$8.

Stevenson Theater Guild presentation of "The Time of Your Life." 8 pm, Stevenson Dining Hall. $3 general, $2 Stevensson students and seniors.

☐sports

Intramural: Open Foil Championship. 10 am to 5 pm, East Gym. Free.

☐miscellaneous

Redwood Coast Running Club Mother's Day Relays; teams of four persons, each completing the 3.8 mile course loop. 9 am to 12 noon, Campus Facilities Parking Lot. Cost is $4 per team.

Meeting: We need your help in deciding what the Jewish Students should do next year. 6 pm, Stevenson Fireside Lounge.

Meeting: We need your help in deciding what the Jewish Students should do next year. 6 pm, Stevenson Fireside Lounge.

10
Monday

☐concerts

Stevenson College Night Performance: "The Muir String Quartet." 6:30 pm, Stevenson Dining Hall. Free.

☐lectures

Crown-Merrill Science Table: Trudy E. Bell. Science writer, editor, and Crown Alumna: "Editing *Scientific American*." 5:30 pm, Crown Dining Hall-A. Lecture free, see College Office for dinner tickets.

Jay Jonekait from Tymshare: "The Implementation of a Capability-Based Operation System." Refreshments provided. 6:30 pm, Applied Science, Room 236. Free.

☐miscellaneous

"Modern Observance of the Major Jewish Holidays, as Reflected in Personal Growth and Social Ethics," led by Rabbis Rick Litvak and Bauman. 7:30 pm, Stevenson 237A. Free.

KZUT campus cable TV channel 10 presents highlights of Angela Davis's talk at Kresge, musician John Creger at Crown, and "Women's Video Express" from Capitola. Dorms and lounges are wired for cable. For more information, call 429-4010. 7 and 9 pm, Cable Channel 10. Program will be repeated at 7 and 9 pm on Tuesday, Wednesday, and Thursday (5/11 thru 5/13).

Recreation: "Weight Training III." Two-night seminar designed to help you understand weight training. Sign up in advance. 7-9 pm, Weight Room, East Field House. (Also Wednesday night.))

Course Credit by Petition: Last day to file a petition for spring quarter, fee $5. Office of the Registrar.

Removal of Grade I: Last day for undergraduates to submit course work for removal of winter quarter incomplete. Petition deadline was April 26.

11
Tuesday

☐movies

The Men (1950) Fred Zinneman. Starring Marlon Brando. 7:30 pm, Classroom Unit 2. $2.00

Near Armageddon and Apocalypse Now, a two-part series produced by ABC which takes a close look at the possibilities of nuclear war and US strengths/weaknesses in light of such an event. 7:30 pm, Communications Bldg., Studio C. Free.

☐lectures

Helen C. Escolle Seminar Series: Frank Stahl, University of Oregon: "Another Way to Think About Gene Conversion." 4 pm, Thimann Lecture Hall 1. Free.

Colloquium on Contemporary China: Bruce D. Larkin, Professor of Politics, will discuss "Assessing Recent Pessimistic Chinese Reports on Population and the Agricultural Base," and introduce the Chinese Commodities Project. 4:30 pm, Cowell 239. Free.

CONTINUED PAGE 19

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BOND FESTIVAL! **THUNDERBALL** (PG)

A CLOCKWORK ORANGE (R)

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ADULTS ONLY! **SEX WORLD** X-RATED

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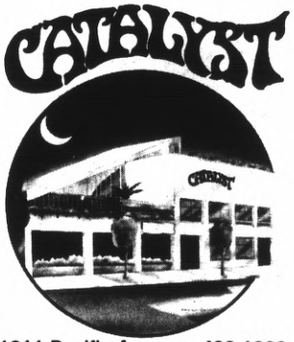

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The Paradise Show starring
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11 Piece Rock & Roll Band
plus **The Casuals**
Fri., May 7
$9.50 Adv./$10.50 Door

Sat., May 8
$2.50Adv./$3.50 Door
Gavin Christopher
plus **Soul What**

Dollar Night
Wayne Sloan
plus **Andy Just**
and **The Defenders**
Wed. May 12
$1 Door only

Fri., May 14
$2.50 Adv/$3.50 Door
Chain of Fools
plus **Mersey's Cadillac**

Dr. John
plus **J.B. and The Niteshift**
Sat., May 15
$5.50 Adv/$6.50 Door

Wed., May 19
$1 Door only
Dollar Night
The Batteries
plus from Athens, Georgia
D B Recording Artists
The Method Actors
also **The Scapegoats**

Kilgore Trout
plus **Eddie and The Tide**
Fri., May 21
$2.50 Door only

Sat., May 22
$3.50 Adv./$4.50 Door
Brian Auger
and **Search Party**

KZSC 88 FM & The Catalyst present
Missing Person
Fri., May 28
$3.50 Adv./$4.50 Door

All shows start a 9 pm unless otherwise noted. Advance tickets to all Catalyst shows subject to service charge and available at Cymbaline Records, UCSC Box Office and all BASS outlets. Tickets charged by phone at (408) 297-7552.

ANNOUNCEMENTS

CO-OP ED CAREER RECEPTION: Social Science-Humanities Reception on Wednesday, May 5, from 5:00-6:45 pm at the McHenry Library lobby. The Natural Sciences reception is tentatively scheduled for Tuesday, May 25. Watch for more details or call Cooperative Education at 429-2396 for more information.

SUMMER INTERNSHIP OPPORTUNITIES:
Local Advertising (paid). An in-depth, "hands on" experience. Deadline: 5/17.
Bureau of Land Management, California (some room and board). Deadline: 5/10.
American Bar Association, Washington, DC (paid). Commission on the Legal Problems of the Elderly. Deadline: 5/14.
Interlocken, New Hampshire (paid). A resident experiential learning center. Deadline: ASAP.
Data Resources, Inc., San Francisco (paid). Applied Economics graduate students. Deadline: ASAP
Office of Economic Policy, Planning and Research, San Francisco (paid). Deadline: ASAP.
Neighborhood Housing services, Statewide (paid). Deadline: ASAP
American Institute of Architecture, Washington, DC (paid). Deadline: 5/21
Recycling Center, Los Altos (paid). "Need interns who care". Deadline: 5/13

Local Publishing Company (volunteer—part-time). Deadline: ASAP

Fall Internships:
Giant Food, Inc., Consumer Affairs Department. Washington, DC (paid). Deadline: 6/1
Congressional Budget Office, Washington, DC (paid). Must have upper division coursework in economics and/or statistics. Deadline: 5/28
A local internship for juniors, seniors or graduate students in Mathematics or Physics/Pre-Engineering. Part-time, working as an Industrial Engineer Assistant. Deadline: 5/14

COOPERATIVE EDUCATION IS MOVING on Thursday, May 13, to Room 205 Central Services. Come see us in our new location.

CHANGE OF PROGRAM OF STUDY: May 17 is the last day to drop a course with a $3 fee. Office of the Registrar.

STUDENT EMPLOYMENT - JOB OPPORTUNITIES: Santa Cruz CETA Program is currently recruiting applicants seventeen through twenty-one years of age for the 1982 Summer Youth Employment Program (SYEP). Types of positions include working in the Food and Nutrition Department making food deliveries; Public Services - Health Care/Lab Aide; Social Services - Recreational Aides; Clerical, Storekeepers, Maintenance, Road Department and many more. For more information, contact: The Department of Employment Training Program, 1700 Mission Street, Santa Cruz, or 406 Main Street, Watsonville.

JOB OPENING: Stevenson Shop Manager Assistant—$5.09 per hour beginning immediately, continue through 1982-83. Contact Student Employment Office.

The Gay and Lesbian Alliance meets every Wednesday evening at 8 pm in the Kresge IDLER. GALA gatherings are open to the entire campus community. GALA also sponsors separate rap groups for men and women. These groups provide an atmosphere conducive to the exploration of personal issues in a private, comfortable setting. Men's group meets 1st and 3rd Fridays. Women's groups meet 2nd and 4th Fridays, 7-9 pm. Stevenson 237A. For more information, call the GALA Library at 429-2468.

The first UCSC SAS Users' Group was such a smashing success that we decided to get together again. Come early for seats. Bring lunch and a SAS problem, or better yet, an answer to a SAS problem. The SAS-iness begins at noon on Wednesday, May 12, at the Stevenson Conference Room. All levels of experience welcome. For more info, calls Babs or Robert at x2131.

NOTED BAY AREA PAINTER/SCULPTOR MARIE JOHNSON-CALLOWAY will give a lecture and slide presentation at 7:30 pm, Room 262 Oakes College on Thursday, May 6, 1982. This project is sponsored in part by an Ethnic Studies Grant.

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM will meet on Wednesday, May 12 at 11:30 am. Dr. Richard Harris, visiting professor of Latin American politics, will speak on "Possibilities for Regional Conflict in Central America." The meeting place is the Trinity United Presbyterian Church, Melrose and Poplar, Santa Cruz. The public is invited. For further information, call 688-5498.

THE PACIFIC COAST FENCING CHAMPIONSHIPS are being held Saturday and Sunday, May 8 & 9 at Cabrillo College in the main gym from 10 - 6. On Saturday there will be Men's epee and Men's sabre and women's foil. Sunday will feature men's foil, women's epee, and women's sabre. There will be four UCSC students in this event. All fencers qualifying for fencing in this tournament are among the top few in their division and also qualify for the National Championships being held at the end of May in Washington, DC.

WESTSIDE NEIGHBORS MONTHLY RECYCLING: Westside Santa Cruz residents and others can recycle newspapers, aluminum cans, and bottles to Bay View School (corner Bay and Mission), Saturday, May 8 from 10 am to 2 pm. Brown bags, cardboard egg cartons, and computer paper are also welcome. Tin cans cannot be accepted presently.

THE SANTA CRUZ SENIOR THEATRE presents a special performance of Shakespeare's *Midsummer Night's Dream* on Sun., May 9 at 2 pm at the Louden Nelson Center. Tickets are $1 at the door. for more information, call 429-3777 or 475-0585.

A GROUP FOR severely allergic people will be forming in Santa Cruz. The first meeting will be on May 12, 10-noon. The group will meet every Wed. morning for six weeks. $20 for six week group. For further information call 425-5211 and leave a message for Paula Rotman. The group will be lead by Paula Rotman, a licensed Marriage, Family and Child Therapist, and Jill Aronstam, a certified Acupressurist

RECRUITERS COMING TO CAMPUS:
May 12 Informatics, Inc., (I.S., Math, Astrophysics, Astronomy, Physics)
May 20 California Public Interest Research Group - Community Organizing
If you are interested in further information or an appointment, call Diane Matus, CPPC, x 2183

PSYCHOLOGY STUDENTS' JOB SEARCH WORKSHOP: Judith White will host a workshop designed to introduce people to the problems of coping with the job market and the search for a job in a field related to an undergraduate major in Psychology. This workshop will be on May 6 at 7 pm at CPPC, Room 123 Central Services. Call x2183 to sign up.

CIS RESUME/INTERVIEWING WORKSHOP: Sponsored by the UCSC ACM and Career Planning & Placement on May 11 from 2:30-4:30 pm at the Cowell Student Health Center Conference Room. Please sign up by calling x2183.

RESUME WRITING WORKSHOPS AT CPPC: Two workshops will be offered to help you prepare a resume: May 12 from 7-9 pm and May 13 from 12-1 pm in the CPPC, Room 123 Central Services. Please call x2183 to sign up.

APPLYING TO MED SCHOOL FOR 1983? Kathy Ceresa, Pre-Med Adviser, will answer your questions about the AMCAS application form on May 20 from 3-5 pm at the Cowell Student Health Center Conference Room. Call CPPC, x2183, to sign up.

Another informational forum on critical issues facing the UCSC campus: "UC Budget Cuts and the UCSC campus in Critical Perspective." Featured speaker is Raoul Teilhet, President of the California Federation of Teachers. Stevenson Fireside Lounge, 2:30 pm. All welcome.

Paul Williams, author of the bestselling consciousness handbook, *Das Energi*, will speak at Bookshop Santa Cruz on Saturday, May 8th, at 2 pm, on the subject of the growing anti-nuclear-weapons movement and its impact on human consciousness. This is Williams' first public appearance in the Santa Cruz area since 1978. After his talk he will be available to sign books and answer questions.

AFSCME, the Union for university workers, will hold its monthly general membership meeting on May 11 at noon in 219 McHenry Library. All staff members are invited. Bring your lunch.

PLEASE COME AND hear Don Gomez, Channel 11 TV news reporter, and see his new video, "Death Flight," about refugees being sent back to death in El Salvdor. Wed., May 12, 5:30-8:30 pm, Rm. 1073, ILC Building, Cabrillo College. For more info, call 429-1089 or 722-6865. Sponsored by Cabrillo Students for Solidarity with El Salvador.

The Santa Cruz Chapter of the American Civil Liberties Union will sponsor a talk entitled: "Proposition 8: The Victim is the Bill of Rights" on Wednesday, May 12 at 8 pm at the Louden Nelson Community Center. The Northern California office of the American Civil Liberties Union calls Proposition 8, which will appear on the June ballot, a "hodge-podge of shopworn law and order strategies," and points out that many of its provisions violate the Bill of Rights and are therefore unconstitutional. Proposition 8 opponents point out that while supporters of the measure call it "The Victim's Bill of Rights," one of its provisions would allow a Judge to order a psychiatric examination for a woman who testifies in court that she had been raped. The talk will be open to the public free of charge.

THE UCSC STUDENT LOBBY and the California State Student Association announce Women's Action Day on May 9 and 10. The conference, to be held in Sacramento, features a day of workshops. The second day will be devoted to meeting with legislators and a noon rally to support state and federal Title IX legislation designed to stop sex discrimination in the schools. $15 registration fee covers lunch on Sun. Reimbursement for travel and expenses is available through the Cowell A Frame (M-F 12:30-4:30 at ext. 4797). Contact Julia Silverman or Fred Civian of the UCSC Student Lobby at the A Frame for details.

DRAFT COUNSELING available on campus with Ellie Foster on Tues. and Thurs. mornings 10 to 12 at Merrill Connection, Tues. and Thurs. afternoons from 1:30 to 4 pm at Kerr Hall 210 and from 1:30 to 4 pm Wed. afternoons at Porter 206D. For more info, call Seth (SCAM) at 426-7452. There will be two special sessions on campus on the issues of resistance, CO status, and general draft counseling questions with a slide show and a number of draft counselors. These will be on May 13, 7:30 at Crown 201 and May 19, 7:30 at Oakes 101.

A PUBLIC DEBATE on rent control in Santa Cruz Thurs., May 13, 7:30 pm, Classroom Building. Speakers: Arthur Pearl and Paul Niebanck.

JOIN US FOR another faculty personal evening. This week Paul Niebanck will share his life, journey, and the values which have shaped his choices. We will meet at Kerr Hall, Rm. 247 at 7 pm, Fri. evening.

A BENEFIT RUMMAGE Sale for Robert Garcia, candidate for Santa Cruz County Clerk, May 9 at the home of Cindy Stone, 4205 Opal Cliffs Dr. from 10-6 pm. Lots of bargains. Bring your mother.

THE CREATIVE ART OF QUILTING, Its Tradition and Inspirations, program at the Unitarian Universalist Fellowship, 6401 Freedom Boulevard, Aptos, on Sunday, May 9, at 11 am. Free.

POLITICAL JOBS! The Community Campaign for fair rents—Yes on B—is looking for activists to work for pay on the rent control campaign. Part-time May 8-May 29. Call today at 423-0685, 429-6707.

THE SANTA CRUZ chapter of Nurses in Transition, a support group for nurses, is having its monthly meeting Wed., May 12, from 7-9:30 at 201 Nobel Dr. For more info, call Donna Raicevic at 425-7089.

SELF-DEFENSE AND empowerment for women of all ages, a class for women who want to explore their own physical and mental power in a safe environment. 8-week class begins May 6-June 24, Thurs., 2-4:30 pm, at the Center for Creative Movement, 449 May Ave. Sliding scale. Call 427-0176 to preregister.

ON SATURDAY, May 8, an all-day symposium on "Prophecy and Evolution: Responding to the Threat of Extinction" will be held at Oakes College Rm. 105 from 9 am-5 pm. Tickets are available at the UCSC Campus Box Office, Redwood Building, University of California, Santa Cruz, $6 advance, $7.50 door.

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Calendar

☐miscellaneous

"Women on the Move": a group discussing political and spiritual reflections in the 80s, every Tuesday. 12-1 pm, Kresge 356. Free.

Crown College Night: A play entitled "The Saga of Susie Sweetshop, or a Sticky Situation." Dinner at 5:30, program at 6:10. Crown Dining Hall. See College Office for meal tickets.

12 Wednesday

☐movies

Strangers On A Train (1957), Alfred Hitchcock. 7:30 pm, Classroom Unit 2. $2.00.

The Mondragon Experiment, the inspirational story of the Mondragon collectives in the Basque region of Spain. Sponsored by PAD/Merrill, Neighborhood Food Coop, and the Community Credit Union. 8 pm, Merrill Dining Hall. Free.

☐lectures

Ann Lane, UCSC Lecturer in Politics and American Studies: "Civic Feminism." 4 pm, Stevenson Fireside Lounge. Free.

Johathan D. Spence and George Burton Adams, Professor of History, Yale University: "Assessing the Chinese Revolution." 4 pm, Thimann Lecture Hall 3. Free.

☐miscellaneous

Brown Bag Lunch Series: Lauren Crux, Santa Cruz counselor and therapist, will present a talk on "Women and Courage." 12-1 pm, Women's Re-entry Lounge, Classroom Bldg. Free.

"Dreams: Their Mysteries Revealed": an opportunity to understand your inner dynamics to make better life/relationship choices. 4 pm, Health Center Library. Free.

Where will you be living next fall? The Off-Campus Housing Staff invites you to discuss the possibilities with them. 7:30 pm, Oakes Coffee Shop Lounge.

Recreation: "Summer Skin Care." Learn to make your own suntan and sunscreen lotions. Sign up in advance. 7-9 pm, Crown-Merrill Rec Room. $3.00

13 Thursday

☐movies

Hearts and Minds and **El Salvador: Revolution or Death.** 7 pm, Classroom Unit 2. $1.50

☐concerts

An "Informance" with "The Muir String Quartet," who will discuss the pieces they'll be playing and answer questions about their music and their lives as musicians. 8 pm, Merrill Dining Hall. Free.

☐theater

Stevenson Theater Guild presentation of "The Time of Your Life." 8 pm, Stevenson Dining Hall. $3.00 general, $2.00 Stevenson students and seniors.

☐lectures

History of Consciousness Works-In-Progress Series: Stewart Burns, UCSC graduate student: "Marx and the Critique of Equality." 4 pm, Kresge Seminar Room 159. Free.

The US Representative from the FLNC in the The Congo (Zaire) will be lecturing on his people's struggle against the CIA-installed Mobutu government: a rare opportunity to be informed on an issue our media ignores. 7:30 pm, Oakes 105. Free.

☐miscellaneous

Geshe Losang Gyatso will give instruction on applying buddhist philosophy to daily life; also explain the practice of meditation and answer questions. 7:30 pm, Oakes Coffee Shop Lounge. Donations will be accepted.

Kundalini-Meditation Dance, developed by Bhagwan Shree Rajneesh. 7:30 pm, East Field House Activitiy Bldg. Free.

Robert Hooks continued

court. By then, people in the Urban League and other concerned community people had decided to offer him legal help.

"The first step was to get some sound legal advice," says Parker. "We contacted the National Council of Black Lawyers and they literally said it all depended on getting *white* witnesses to substantiate Robert's testimony. We got tips and advice from other sources, and we finally settled on Conrad Lynn." Lynn is a respected Black lawyer who gained notoriety in the South and the Northeast during the civil rights campaign. "He had been in Binghamton before, and knew the kinds of problems there are around here. That's why he agreed to take the case."

Hooks met with Lynn a few times, and for the first time in months felt comfortable with the legal help, and confident that his innocence could be proven. By then, other organizations had come forward to help in the case: churches, the National Council of Black Women, the local NAACP and some university professors. Together they formed the Robert E. Hooks Legal Defense Fund, to raise money for legal expenses, which will probably exceed $20,000. "Our main concern is funds," says Lavender Parker, "in order to insure a fair trial for Robert."

Since coming together, the group has organized a local radio program discussing Hooks' case, and a successful benefit disco-dance at a local bar. "Money for the case has been raised in New York, Philadelphia, Baltimore and New Jersey, and some money is coming from Tallassee, Robert's home-town," explains Parker. "Our problem is that the jury might not be sensitive, and it will probably be an all-white jury. The papers' accounts of the event have not been very accurate. Most of them say that Robert went back to kill those men. Others even suggest that he went back to rob the store."

A legal counselor who will work with Hooks' case told me that their main strategy will be to plead self-defense. "The cops testified that Robert was crying when he heard the two men had died. People tell me: 'Why didn't he call the police when he was first attacked?' Well, it makes sense until you realize that *there are no Black policemen* in Binghamton. You can just imagine what things would be like if five Black men assaulted and robbed a white man, if he came back and killed two of them. He'd be respected and applauded."

I met Robert Hooks at the downtown McDonalds that day before I left Bighamton. I thought he was a gentle and intelligent man, as he had been described to me. He couldn't talk about the details of the case, but he told me about his family and his hometown and about the way he felt these days: "I have terrible nightmares about what happened. If it had happened differently, I would be dead now. I once met one of the Manderville brothers, and he asked me why I killed his brother. I told him he had given me no chance. He asked if I knew what could happen to me because of what I did. I'm scared sometimes, but this is my town, my home, and I'm not going to run away all my life." I told him I'd write something about his case and he seemed genuinely touched that people "all the way there in California" would read about what happened to him. He added that "if everything went well" he would visit California someday, something he had wanted to do since he was a child. We shook hands and said good-bye. ✓

The Robert E. Hooks Legal Defense Fund, P.O. Box 328, Endicott, New York 13760, is accepting donations for Hooks' legal expenses.

CHANCELLOR'S AWARDS FOR UNDERGRADUATES

1981-82

$100 awards will be offered for outstanding achievements in the following categories:

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HUMANITIES
NATURAL SCIENCES
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Nominations/applications may be submitted during the period April 1–May 14, 1982 to the Chancellor's Office. Nomination/application forms are available from the Chancellor's and College Offices. Awards will be announced on graduation day, Sunday, June 13, 1982.

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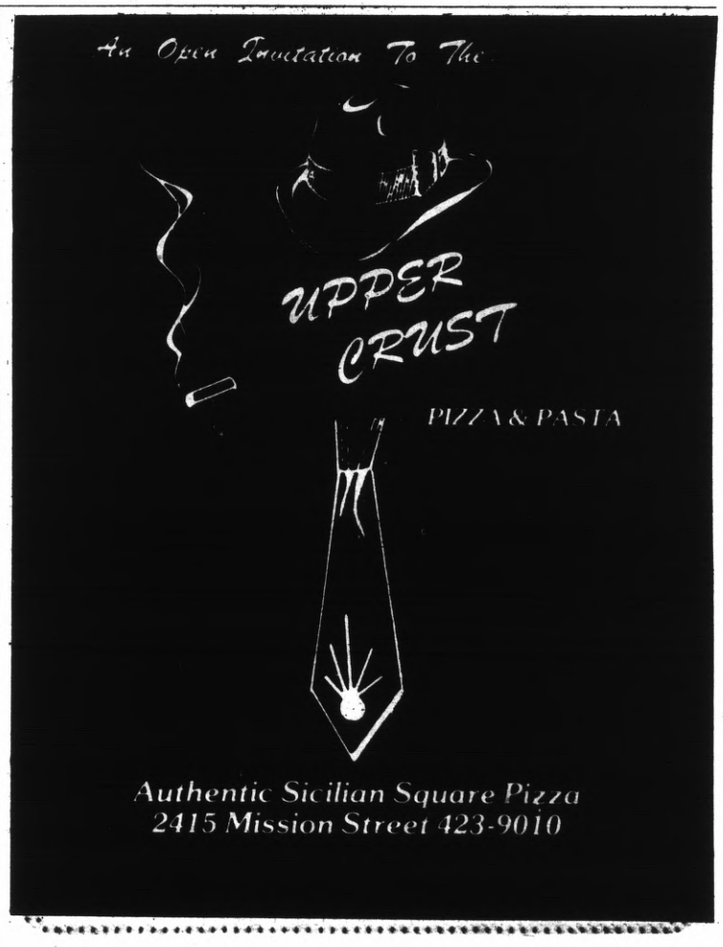

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In the Eye of the Periscope

Editor's Note: *In the next few issues,* City on a Hill *contributor Carter Young will be taking us through the minefields of wars—present and future, conventional and nuclear.*

by Carter Young

Ground Zero Week, with its lurid images of apocalypse and technology run amock, has come and gone, leaving thousands with "raised" consciousness and a certain bewilderment about the effects of fratricide and the circular error of probability. But one must say that the general effect of the information campaign has been decent, and the dreaded "Hollanditis" strain of pacifism has even reached into the hinterlands of my birthplace. With some satisfaction, I must note that the *Wall Street Journal* recently carried a front-page feature about Ground Zero organizing in the small town of Pella, Iowa.

Accurately described by the *Journal* as a town inhabited by stolidly conservative and prosperous farmers of Dutch descent, Pella is a place with mores not much different than those found in Sinclair Lewis's *Main Street.* But somehow, the good burghers of Pella have put boosterism aside for a moment and have started to think about nuclear war. The town paper has begun to print editorials about something other than the weather, all the village doctors have denounced the nuclear holocaust, and *The Last Epidemic* was shown to the populace. The *WSJ* article didn't speculate on the origins of this brush-fire concern, but the stack of *City on a Hill*s I gave to the town's editor (and now Ground Zero cadre leader) during a Christmas visit may have helped.

Anyway, nuclear weapons are only a small continent in the entire world of organized violence—as the recent headlines prove. Two of the five nuclear superpowers (Britain and the Soviet Union) are presently engaged in active hostilities, while the armed forces of the US, France, and China are conducting holding actions, picket duties, and dirty tricks. The politically fruitless boutique war off Argentina has captured the big headlines—almost blotting out the fact that revolutions, border skirmishes, and general wars are now more prevalent than at any time since World War II. The US, which controls two-thirds of the world's arms trade, has an interest in almost all of the disputes.

The Malvinas Maelstrom has become an exceptionally turgid affair, marked by both blood in the South Atlantic and no outstanding clarity on the part of either the press or the Reagan administration. On the home front, the total failure of Secretary Haig's shuttle diplomacy should come as no surprise. Although Reagan and his emissaries have been courting Argentina's military junta for some time, alleged American disinterest in the crisis was a farce from the start. Prime Minister Thatcher and Reagan are ideological bed-fellows, and NATO ties mean a lot—especially with the new wave of pacifism engulfing Europe. France, a Common Market partner of Britain and a major supplier of arms and technology to Argentina, would have made a better go-between, but the perversity of French diplomacy is well-known.

For students of warfare, the media has proven to be an ignorant teacher. Although acres of print have been offered up, sloppy reporting and analysis, combined with patently false information, have made it very hard for concerned readers to get anything approaching the truth. Technical mistakes in reporting have appeared by the legions, but two of the most glaring errors appeared in the *New York Times* and the *Washington Post* and were reprinted across the land. In a dope sheet analysis of the opposing forces, *Times* man Drew Middleton hedged his bets by saying that the bad weather in the South Atlantic would put a crimp on the air-to-air refueling of Argentine fighters—and thus their ability to engage the British invaders. The dean of American military correspondence seemed to be blithely ignorant,of the fact that Argentina's French-made Mirage IIIs and Israeli-supplied Dagger jet fighters are not equipped for aerial refueling in any weather.

Then came conservative heart-throb George Will. In a paen to sea-power and the glories of the Queen's fleet, Will tossed off the notion that the nuclear attack submarine *HMS Superb* could blow the shit out of Buenos Aires any day Thatcher told it to. What Will (this month's thinker in Andy Warhol's Reaganist-New Wave *Interview* magazine) failed to understand was that a nuclear-powered submarine is not the same as a nuclear-missile submarine, and that the former class (which includes all the British subs on station in the South Atlantic) greatly outnumber the latter.

International affairs enthusiasts and future counter-intelligence operatives will quickly note that Will's commen-

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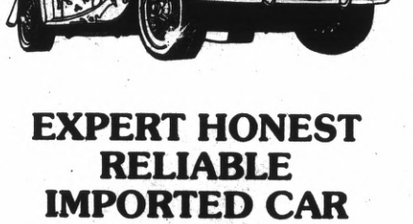

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Hostile Questions

Is the OAS impotent?: At everything except providing grist for the anti-Castro propoganda mill. It's only similarity to NATO is that it is dominated by the US and is anti-communist. The OAS mutual protection clause has never been invoked in all of the numerous border disputes between the member states. No English-speaking nation other than Trinidad and Tobago and the US is a member.

Will the Soviets "butt-out?": Despite the early hysteria, the USSR has nothing more than self-interest going in the current war. Soviet planes and subs chase after every NATO naval group that sails—and vice-versa. There has been no confirmation that Soviet intelligence has been passed to Argentina, and early reports of Soviet arms being shipped from Cuba to Argentina have apparently died on the rumor vine. In the '70s, Iran, Kuwait, and India all bought Soviet arms without being infected by communism.

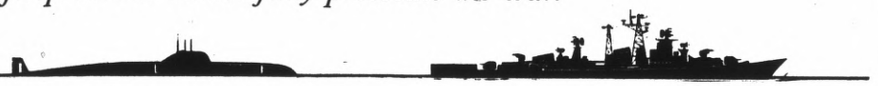
Who supplies arms to Argentina?: Almost everyone but the Soviets. Britain—which has held Argentina in economic bondage for most of its days—was a big supplier. Two of Argentina's dstroyers are nearly identical to those now opposing them. Two Lynx helicopters (the type which sank the hapless patrol boat) destined for the Argentine Navy are sitting in the British factory, victims of bad timing. The aggressive French arms merchants have earned their commissions, as has West Germany. Jacobo Timmerman has detailed the junta's anti-Semitism, but Israel still ships its armories' best—as does Brazil, Argentina's nemesis to the north.

What about the US arms embargo?: Perhaps—as with the Israeli case, it is only temporary for Argentina. On the surface, it means nothing—because of human rights violations, President Carter cut off military shipments to the junta in 1978. This ban was never rescinded, but US helicopters, spare parts, and military training still found their way south.

What is the military connection between the US, Argentina, and South Africa?: Shady at this point. Some military analysts believe that a sort of South Atlantic military pact was in the making. US navy officers have recommended the same in *Naval Institute Proceedings* articles—ostensibly to keep an eye on Soviet subs trailing supertankers. Before Galtieri became president, he spent a $35,000 weekend in Washington at Pentagon expense—days after a similar

OPINION

When a nation's military is more concerned about appearance and repressing the populace than defense, a certain operational malaise sets in. Argentina's cause may be just, but Britain has both the backing and the firepower to successfully prosecute the war.



tary on naval utility differs little from Admiral Gorshkov's treatise *Sea Power and the State*. Given Will's blessing by Reagan and Warhol, it's doubtful that the eminent *Post* columnist will be called a mouthpiece for the commander-in Chief of the Red Fleet, but you can never tell about the pinko *New York Times* (see the McCarthy Hearings). It's extremely unlikely that Will or Middleton will be fired for incompetence, but they have violated the rules of the *New York Times Stylebook*, which suggests that journalists consult the *Jane's* series of reference books (available at most public libraries) on all military specifications.

Although the sinking of the *Sheffield* messes things up, now that the British have recaptured the South Georgias and Sea Harrier fighters have claimed their first victims over the Falklands, the press has changed its betting line in favor of the British—when at first all hands favored Argentina in this imbroglio. If anything, the first analyses of the Falklands crisis were the products of either ignorance or a propaganda campaign to draw American sympathy for the British "underdogs." Newspaper charts of opposing troop, ship, tank, and aircraft strengths during the last two Arab-Israeli wars showed the Israelis to be as outnumbered as the British are today, but history has proven the charts to be so much toilet paper. The strength charts of opposing Warsaw Pact and NATO forces in Central Europe are not nearly as imbalanced, but the Reaganauts continue to claim that nuclear weapons are the only deterrent to the red horde ready to sweep through Europe.

What is lacking in most armchair marshalling about the Falklands is any realization of the Argentine military's true purpose—to produce coups and eliminate dissidents. In this respect it differs little from the forces of El Salvador and Guatemala. Except for a professional corps of officers-*cum*-politicians, the Argentine military is composed almost entirely of indifferent draftees, and Argentina has not been involved in a war against another country since it bullied Paraguay in the 19th century.

When a military is more concerned about politics and appearance than defense, a certain operational malaise is sure to set in (as the US learned in Vietnam and Zaire). What works in repressing your own citizens is not always the best for fighting foreign demons.

Argentina is a Third World country, and the United Kingdom is a colonial power, but all comparisons with Vietnam end right there. Despite its outpouring of national patriotism, Argentina is a thoroughly European country which shows no inclination for a people's war of liberation. Given the conventional air-sea-amphibious battle brewing around the Falklands, technology and training are the most important elements for success, and Argentina is woefully behind the British in both areas.

Electronic technology, so useful in the South Georgia landings and the air raids on the Falklands, is a specialty of NATO forces, and only the Israeli air force can match the British at low-level precision bombing (which takes its toll in training. A recent *Popular Mechanics* article about the Royal Air Force suggested that its accident rate exceeds all other Western air forces). Every year, British, Dutch, and US marines conduct winter war games in Norwegian fjords, and US naval officers writing in the *Proceedings* of the US Naval Institute have declared the Royal Navy to be the best—ship per ship—in the world.

Given this edge, it is not surprising that the British are prosecuting the Falklands dispute successfully. Both the United Kingdom and Argentina are financially strapped, but Argentina can less afford to lose valuable (and foreign-built) ships or planes. Thus Argentina has so far been prudently holding back its inferior fleet (in both numbers and quality) against the Royal Navy.

Whatever the outcome of the Falklands-Malvinas War, both Argentina and Great Britain are going to be worse off for it. Despite what the kelpers might wish, colonialism has become too financially extravagent for the British treasury to support, and Argentina may soon be treated as the outlaw state its internal and external policies resemble. ✓

visit by South African officers.

Is the US helping the British?: Obviously. The US almost always helps its NATO allies in colonial wars. Recent examples have been with the French and Belgians in Zaire and the Portugese in Angola. The favor may have already been repaid if US planes used Royal Air Force bases in Belize to fly over Nicaragua.

What does this mean for Argentine counter-insurgency troops operating in El Salvador and Guatemala?: They'll probably stay where they are—although they might let up on covert action against their new friends in Nicaragua. Argentine anti-guerilla specialists are very deadly, and their presence is much welcomed by the US and the Central American juntas.

Who are the Lizards?: The crack troops supposedly fighting the British behind the lines on the South Georgias are believed to be "unmentionables"—leftist survivors of a civil war against the Argentine military. Like the *Dirty Dozen*, they were offered their freedom from prison if they would fight.

Aren't some of the British experts in urban revolution?: Well, at least at fighting against it. Many of the Special Air Service troops (roughly equivalent to the Green Berets) sailing to the Falklands have served in Ulster against the IRA Provos. It was an SAS unit which rescued the hostages from London's Iranian embassy.

Is the British fleet carrying nuclear weapons?: Yes. In case World War III breaks out tomorrow, almost all British, Soviet, and US ships carry nuclear bombs, missiles, torpedoes, or depth charges wherever they go. Argentina is in a neck-and-neck race with Brazil to build the first Latin American bomb.

Should the Argentines have waited?: Maybe. To finance the Trident missile purchase and the production of the Tornado fighter, the British are planning a major reduction of the Royal Navy. In two years the aircraft carrier *Invincible* will be turned over to Australia, and most of the destroyers and frigates will be scrapped or sold—maybe even to Argentina. Because of the high cost of the latest expedition, these plans might not change at all—despite the fact that nuclear missiles wouldn't save the life of a single kelper. The Vulcan bombers used to attack Port Stanley were to be taken out of service this month, and Argentina was very interested in buying them. But then, maybe Galtieri needed a heroic act *right now* to stave off his inevitable downfall—if he waited, another general would depose him and then get all the Malvinas glory.

Is there anything else horrible about the war?: This sea-air campaign has introduced several advanced weapons to combat—vertical takeoff and landing jets, nuclear submarines, and helicopter-launched anti-ship missiles. It is hoped that nothing else comes along. ✓

—*Carter Young*

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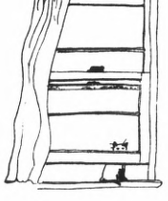

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Kresge Seminar Room 150 ~ Wed. May 26, 5:30pm

Teamsters for a Democratic Union

A New Chapter in Progressive Labor Politics

by Igor Goldkind

A new chapter of the Teamsters for a Democratic Union was formed this week in the North County and Santa Cruz area. Teamsters for a Democratic Union (TDU) is a national organization of teamsters whose progressive labor politics have won several major battles nationwide for the rank and file membership. Locally, the Watsonville TDU has proven effective in furthering basic issues such as bilingual union meetings, preventing harassment of workers on the job site, and securing fair wages for workers.

The TDU is now extending its efforts into the north county and Santa Cruz area. Leaflets have been distributed to shift workers at John Inglis Food Processing Plant this week in an effort to commence a city-wide membership drive aimed at all Teamster union members. Although the TDU is unpopular with current officials in the Teamster union, they have shown little resistance to the group.

Up until this time Santa Cruz Teamsters have been reluctant to travel all the way to Watsonville to attend local union discussions. TDU members are hoping that opening a new chapter in the city of Santa Cruz will prompt local rank and file to gain greater representation in Teamster union policy. A new Teamster contract is in the works for a June vote and TDU members are pushing for as much member participation in the contract as possible.

David Page is a food processor at the John Inglis Plant and spokesperson for the newly-formed chapter of the TDU. We spoke at length about the reasons for forming a chapter in he Santa Cruz area.

"We need a TDU in Santa Cruz for the same reasons we need one in Watsonville. Local officials are not doing their jobs satisfactorily. They should be representing the needs of their constituency and encouraging participation from the rank and file, as well as informing the members of policies that affect us. For example, at the end of each work season, every union member is supposed to go to their local's office and fill out a form signifying they haven't left the union, even though the season is over. If the workers don't fill out the form they wind up paying union initiation fees each new season. The union makes no effort to inform its members of this policy. Most workers find this out when they return to work for the second season and pay another initiation fee to the union.

"The way the current system is set up it discourages workers from pursuing changes that would be to their interest at the work site and in the union government. It's definitely to the advantage of the management to have a lifeless union. Officials are available for workers to voice their concerns, but rarely do the union officials act on the workers' behalf. That is the reason for the TDU. As a pressure group within the union we can encourage the rank and file to reclaim the influence that is rightfully theirs."

I asked Page what goals the TDU hoped to accomplish in the Santa Cruz area.

"Basically we want to encourage more rank and file participation in union policy. We feel union meetings should be made more accesible to workers from all shifts. Some should be held in the Santa Cruz and north county area. We also want to reduce the salaries of union officials. A union official can't understand the problems of a member who makes less than half of what he makes. No officer should make more than the highest paid worker in his jurisdiction. We want union salaries to be subject to approval from the rank and file. We want to introduce changes in the union by laws so that elections and votes are determined by simple majority rather than two-thirds vote. It's time to open up election procedures so we can guarantee free and democratic elections.

"We also want effective shop stewards, and more of them. Most workers don't even know who their shop steward is. This kind of information should be distributed among the membership.

"At this time we are attempting to influence the new contract negotiations scheduled for a vote in June. We feel the rank and file should have maximum input on what the new contract says. The only way we can accomplish these goals is if union members recognize the amount of influence we can muster as a group."

The TDU is currently forming a slate for the upcoming Teamster elections in December. Members are in the process of approaching as many Teamsters as possible with information about the goals and interests of the TDU. If you are a Teamster member and have any questions about the nature of the TDU you can obtain information by calling Frank at 722-8889. ✓

Protest of Federal Policies Planned

Welcome to Reaganville

by Judy Chadderdon

Saturday, May 8, there will be a statewide mobilization on the Stanford University campus to protest the Reagan administration's federal policies.

This demonstration is a clear parallel to the "Hoovervilles" of the Hoover administration. In the 1930s, Americans who lost their jobs and homes in the Depression set up Hoovervilles, makeshift cardboard shantytowns that demonstrated the inadequacy of federal response to human needs. Their settlers, like those in the upcoming Reaganville, voiced strong protest against the irresponsibility of the government in dealing with foreign and domestic affairs.

As the Reagan administration places its priority on the militarization of our country, it neglects needs for jobs, health care, housing, and education. In response to this, from 11 am to 5 pm a massive nationwide protest will assemble in front of the Hoover Institute—the west coast center of Reagan's right-wing policies. The protest will be directed toward stopping increases in military spending, no draft, immediate mutual disarmament, US out of El Salvador, jobs for the unemployed, equal pay for equal work, and stopping cuts to student aid.

Planned speakers and performers include singer-songwriter Holly Near, Dave McFadden of the Mid-Peninsula Conversion Project, Vietnam-era draft resister David Harris, representatives of AFSCME Local 101 and UAW Local 1364, Charlotte Suskind of the Grey Panthers, Rev. Cecil Harris, Indian Activist Roxanne Dumbar Ortiz, and the San Francisco Mime Troupe, as well as local church and anti-draft speakers.

Many people feel helpless in the face of an administration that spends billions on arms while over nine-million people are out of work. We ask you to throw off that helplessness and to voice a strong protest. Join UCSC's Student Coalition Against Militarism as we go to Stanford in support of this demonstration. Vans will leave campus on the morning of May 8. For more information call: 429-6611 or 429-1252. Support Reaganville, 1982! ✓

OPINION

If the Arabs do not follow the peace Israel has acted towards, it will be the triumph of chaos over order.

Peace Offering

by I. David Marcus

Israel's return of the Sinai was labeled a simple ceremony by the media. There is indeed nothing complicated in lowering a flag, folding it up, and carrying it away. But as the Israeli soldiers strode across the biblical sand with their flag, the territory where a people and their God first dedicated themselves to peace was relinquished, and in this there is nothing simple.

Recently the Sinai peninsula had represented a buffer zone between Israel's relative peace and the possibility of another Abdul Nasser using the sacred desert as a fulcrum in launching military attacks toward Israel's heart. Yet peace is the 3000-year plea of the Jewish people and thus, as a gamble towards that lofty end, Israel carried their flag from the Sinai. The action does not guarantee peace, for Syrian lights still flicker across the Sea of Galilee, Jordanian hills still loom over the Dead Sea, and seductive voices from Radio Jordan still vow to "throw the Jews into the sea."

Nor does the return of the Sinai mean that a bomb will not explode in a Tel Aviv post office or in a Jerusalem felafel stand, as occurred when I was there. Soldiers check your bags when you enter any large public building in Israel, but even that has only reduced the frequency of explosions that the Palestine Liberations Organization (PLO) brags about. The Jewish people are not, however, the lemmings many holocaust analyzers have portrayed them to be. Israel will part with the Sinai where they brought trees and flowers from sand and more sand, but it will also fight terrorists who refuse to negotiate but consent to plant bombs in crowded areas.

Southern Lebanon, a haven for the PLO, is one area where such violence is the protocol. Despite what Patrick Twohy, *City On a Hill*'s co-international editor writes, it is not the isolated terrorist actions that drive the Israeli army to anti-terrorist raids in Southern Lebanon. The Israeli raids instead respond to terrorists who, from their Lebanese perches bordering Israel, attack civilians. How close would you want to live to terrorists who vow time and again to drive you into the sea? Women and children do unfortunately die in Israel's raids, for the terrorists strategically train and hide out in populated areas, but never has Israel attacked a solely civilian target. The PLO has, however, made a habit of directly attacking civilians, as their infamous schoolhose attack in the town of Ma-alot exemplifies.

It is tragic that a crazed American had to disturb the religious peace of Jerusalem's old city and give the Arabs a reason to riot. The man was arrested and will be handled justly, just as if he were an Arab exploding a bomb, for despite what Patrick Twohy suggested, Israel does not kill many for the mistake of one. Such injustice would go against all that the Jewish people strive for, and all that the state of Israel stands for.

Catastrophe is what Twohy's expert opinion has deemed inevitable for the Middle East. Catastrophe is a strange word and can be found many places already. Catastrophe is the word once applied to the slaughter of Israel's Olympic team by the PLO, and catastrophe is what I feel applies to the scene of Israelis fighting Israelis to facilitate the Arab takeover of the Sinai.

The flag has now been carried away, though, and the small state of Israel is even smaller. Egypt, which attacked Israel in 1973 on Yom Kippur, the most sacred day of the Jewish calendar, is now much closer to the people it has, until recently sought to annihilate. If the Arabs do not follow the peace Israel has acted towards and do drive the Jewish people into the sea, it will be the triumph of chaos over peace. If you watch such a triumph and think that it only affects a minority people and their small country, then the fate of the remainder of this world stands to be much more gruesome than the simple drowning of a people. ✓

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City on a Hill—6 May, 1982

WOMEN

Echoes of Motherhood

by Kim Kupperman

There are echoes, each different in tone,
each rich in its own color
There are echoes of five women
sounding in my blood.
Five stars in the sky.
And the sixth light in the darkness is the moon
who does not echo but presides; my mother,
constant and changing satelite.

Dolores who birthed me, in spite of prescriptions from doctors to numb her pain. Dolores, whose name means sorrow. Dolores, who listened to the doctors whispering about our chances of survival. Dolores, who has told me that she listened to my father ordering her to have an abortion, had me anyway. Sterile gloved hands lifted me out of the warm fluid cave at 8:09 in the morning, on the east side of New York City, in the tenth month of the lunar cycle, and held me under plastic covered hospital lights, a wet testimony to nature's allowance of exceptions. That day, the Dodgers, who had moved to California, won the World series. That day, New Yorkers walked in light rain and midsummer weather. On the day I was born, it was Yom Kippur, the day of repentence in the Jewish New Year of 5720.

In the night-colored window of my childscape is an amber echo who opens the sky with her massive black hands, a deep bass tone lined with velvet. Dolores tells me the story of Cora;

"One morning, I heard Cora calling me. Mommy, Mommy, she cried. (She called me Mommy, you know.) I got out of bed and went to see what was happening. there you were, red yet breathing, tinier than one of Cora's hands."

I imagine my mother, pale and sleepy, a silhouette in the door frame, registering the image of Cora, a Black woman two times her size. She was holding me in one of her hands, and a piece of foam rubber in the other hand that she had extracted from my throat.

"She saved your life. 'Mommy,' she said, 'the chile's gonna be alright.' She called me Mommy, you know."

my mother (whom I called Mommy for 14 years), tells me. I remember Cora coming to our apartment, years later, to pick up some hats that my mother was giving her. I remember her like a mountain and she told me that she couldn't believe how much I had grown. Her skin was smooth, stretched tight over her powerful frame, and her hair was white at the top of her forehead. She hugged me at the door, a 15-year old peach-colored hat on her head. That was the last time I saw her, the amber echo, the woman who saved my life.

When Cora went away, Anne came, a soft echo of diffused green and blue light with a heavy Scottish brogue that no one could understand.

"You could understand her though," my mother says. "Children at that age get past the barrier of language somehow. I'll never forget it..."

Her face slips into a dream of the time when we were all together; my father, her, Anne, and I:

"We were all sitting at the table having breakfast; you were in your highchair. All of the sudden, you said, DAMN FLIES. Your first words, imitating Anne. Well, your father put his hand to his ear and said, WHAT? Anne turned bright red and excused herself from the table."

When I was three, Anne let me stay up late to watch the Beatles on the Ed Sullivan show. When I think of Anne, I think of sunlight. It was Anne who took me out of the apartment where my mother kept the lights off and curtains closed to disguise the drug addiction she called her "illness." It was Anne who took me to the park, who took me for ice-cream, who let me touch the petals of flowers at the flower store. The shadows of night did not fall as harshly in Anne's room as they did in my mother's, and it was Anne's room that I wandered into when I had nightmares. When I was older, the woman whose words I had imitated told me stories of the war and how she had gathered her own two daughters under her when the bombs shook their house. She never answered me when I asked her if she was scared. When I was ten, Anne, who sent me a birthday card each year, went to Canada with a new husband. Before she left, she had become very thin. The next year, a card never came. I knew that I would never see her again and that what I would miss most was the song in her voice.

My mother's grandmother, Margaret, lived with us then also. She was a deaf mute and her echo is one of hands that spoke through the veils of a silent world.

"She was a wonderful dancer," my mother tells me. "She felt the rhythm in music. My grandfather met her at a dance and after six hours of dancing, asked her to marry him. Of course, she didn't hear a word he said."

Margaret died when I was two, having taught me the sign language that erased the division between her silence and the world of my words. Fragments of her echo remain; a black and white photograph when she was a young mother, wearing a dress with great round buttons that have dark triangles in them, and a tinted photo in my picture book of her when she was older. In both photos, her mouth is slightly curved up at the corners and I am sure that she is secretly laughing at all the people who thought that her life was less than complete.

"When my father left us, she went to work in a sewing factory."

There are echoes of five women sounding in my blood

Margaret outlived her husband. In the early 1900s, she went to work in a sewing factory. She placed her only child, Dorothy, whom she would also outlive, into the care of Catholic nuns. Woven into the tapestry of Margaret's echo is that of a ghost; a white, translucent, alto-toned echo that comes and goes like wisps of smoke and is more like a shadow than an echo.

"All she ever wanted," my mother tells me of her mother, "was a little house with enough room for a rose garden."

My mother, haunted and obsessed by the beauty of her mother with the full and deep red lips, takes her glasses off and slowly lets her dark brown eyes lose their defense against the tears.

"She used to make me dresses and I would complain because I wanted store bought clothes. I was so selfish. When my father left us, she went to work in a sewing factory. She lost one of her fingers there..."

My mother and I hold one another. I close my eyes and see Dorothy, standing by the window of the little house she wanted and looking out towards her garden in a cotton dress. My mother continues. I have heard this story many times. It is one of the few I can believe because the lies that come with drug addiction did not come until after the time of this story. The echo of Dorothy is the only truth left in my mother.

"The disease came without any warning. I was still really a girl, even though I pretended that I was a woman. I had to work two jobs to pay the hospital bills and since she needed constant care, she went into the hospital. She begged me to let her have just one day away from that place...but I was working all the time..."

My mother pauses as though she were trying to remember something that the needles she put into her body had stolen from her mind.

"She died when I was nineteen, in the hospital. I never gave her her last wish. She died holding my hand as though she were trying to forgive me. But the guilt is always there."

The imprint of Dorothy's hand, in the release of her desperation, is only visible to my mother.

The fifth echo is strong and steady, like drums, sweet and rich like soil, clear like glass. It is the echo of Fanny, who in her more than eighty years never lost her Russian accent despite her perfect English. She called me Kimche and when she came to visit, she brought me a doll from each country she had voyaged to. In a photograph that I have of her, Fanny is standing, white-haired and proud, on deck of a freighter, looking like a president. She would come from a tiny apartment in Newark and argue with my father, her

cont. p 26

The Bottom Line on Topless Laws

Keeping Abreast of the ERA

by Ray Grueneich

The April 1 article by Rita Zeidner asserted that the breast-baring demonstrations of the Cross Your Hearts Support Network address an issue which is on the bottom of any responsible feminist agenda. Although I am the attorney for five women facing charges in connection with such demonstrations, this article is intended as an expression of my own personal views on this topic and was not requested by any of them.

First, it must sadly be acknowledged that the immediate burden of the requirement that women wear at least a strip of cloth across their breasts, along with its attendant inconvenience, discomfort, and expense, is a trifle when compared to most other forms of oppression to which women are subjected: rape, impairment of employment opportunity, sexual harassment, demeaning dependence on welfare programs that confer grossly inadequate benefits to women trying to raise children of abdicating fathers, a *materia medica* that is both misogynist and dangerous, *et cetera, et cetera, et mascula.* (Even such a trifling burden has occasionally been manifested in particularly gross ways, as recently illustrated by the southern California arrest for public breastfeeding and the Florida prosecution of a woman sunbathing nude in her own fenced backyard.) But the real importance of the bare female breast issue lies not with the burden of wearing a strip of cloth, but rather with the relationship of that specific question to the two larger issues of 1) official gender discrimination and 2) the interaction among women, sexuality, and male fantasy.

Let's begin with a more precise framing of the legal question. Technically, and actually, we are *not* litigating the abstract question of the right of a woman to bare her breast in public under all circumstances, or even at the beach. Rather we are challenging the propriety—yes, that is the right word—of compelling the covering of the nipple, areola and lower portion of the female breast under circumstances where exposure of the complete male breast is permitted, condoned and encouraged. This particular discriminatory tradition is not that long-lived. As recently as the mid-1930's many resort communities required *both* male and female bathers to keep their chests covered below the top of the armpits. While customs of beachwear have changed greatly for both sexes, the legal sanctions have been slower to recede for women than for men. If one views the female breast a a secondary sex characteristic the contrast in law is even more dramatic. During the 1960s there was a spate of cases concerning the constitutional right of men to wear beards (also a secondary sex characteristic) in various settings. Indeed, the use of the beard as a display of masculinity was cited by courts as a reason for First Amendment protection. How strange it is that when we ponder the display of the female breast as an expression of femininity, we are warned that such conduct is improper and unseemly. The lesson is clear that expression of maleness is a noble activity worthy of constitutional protection and that expression of femaleness is a base activity worthy of contempt.

I am presuming that both Zeidner and most of the public, including feminists and lawyers, are unaware of the unique and important relationship between the ERA and the legal battle over the right of women to bare their breasts at the beach. The ERA is a topic of much gloom in the feminist movement since ratification by the deadline seems extremely unlikely. But the bigots are wrong if they think that this setback will defeat the ERA struggle. The legal struggle for ERA will continue on several fronts. The most obvious one will be its immediate reintroduction into Congress, shored by the knowledge that we once garnered two thirds of each house of Congress and a very significant plurality of the state Legislatures. A second front will be to insert the ERA into as many state Constitutions as possible; this has already occurred in 16 states. A third front of the ERA struggle is to get the state courts to interpret existing laws, most particularly the Equal Protection Clause of their respective state constitutions, in a manner that provides the substantial equivalent of tHe ERA. The second and third strategies accomplish on a state-by-state basis what a national ERA could accomplish in one fell swoop.

Our understanding of this third legal strategy is aided by an examination of the federal experience with the Equal Protection Clause of the 14th Amendment to the US Constitution. In 1971 the landmark case of *Reed vs. Reed* was decided by the US Supreme Court. It involved an Idaho law that automatically gave the father preference over the mother in being appointed administrator of their deceased child's estate, when the child had not made a will. The Reed boy owned less than a thousand dollars, and the right to formally administer the division of this sum was really a trifling matter. Yet from such a dispute emerged the legal foundation for federal equal protection cases in the gender discrimination area. The specific language of the *Reed* opinion was ambiguous and the authoritative federal standard for review of gender discriminating laws did not emerge until the 1976 US Supreme Court case of *Craig vs. Boren.*

Craig likewise involved a trifling matter, the age at which persons could purchase 3.2 percent beer under a Oklahoma law treating young men and women differently. With *Craig* the federal courts adopted a middle ground between the "strict scrutiny" of the ERA approach (which would apply the same standards as are applicable to race discrimination) and the diluted standard review applicable to most legislation. The federal courts now approve any gender discrimination that is found to have a "substantial relationship" to an "important governmental objective" and disapprove at least some of the laws that do not meet that criterion. However, notwithstanding *Craig*, State Supreme Courts are still free to interpret the Equal Protection Clause of the respective state constitutions in a manner that tracks the ERA.

The California judicial experience with gender discriminating laws has been quite different from the federal cases. The foundation for modern California law is the 1971 case of *Sail'er Inn, Inc. vs. Kirby. Sail'er Inn* struck down a law that prohibited most women from tending bar (which left available, of course, less remunerative jobs such as cocktail waitress). *Sail'er Inn* used the "strict scrutiny" standard compatible with the ERA. Next came the bare-female-breasts-at-the-beach case of *Eckl vs. Davis,* decided by the California Court of Appeal in 1975. *Eckl* adopted the dangerous and limiting view that the *Sail'er Inn* standard should be applied *only* to the area of occupational opportunity. Thus the official line, according to *Eckl,* is that we may have the ERA in California with respect to employment and career matters, but *not* in other areas of life. The consequences of this *Eckl* doctrine on medical policy, welfare policy and a host of other areas in which woman are oppressed is obvious. So far the lower California courts are treating *Eckl,* not the ERA, as the law of California. Given *Eckl,* the question of a woman's right to bare her breasts at the beach is no an esoteric one, but stands at the very vortex of the struggle to establish the ERA in California. Our legal effort is thus not only to win for women the legaly recognized right to be bare-breasted under circumstances where men enjoy that right, but also to root out the *Eckl* doctrine at its source and restore the ERA to its full role in California. The ERA should govern all laws and regulations treating women and men differently, and not just those involving occupational matters. As a lawyer and as a feminist, that task does not have a low ranking on my priority list.

I have discussed at some length the legal significance of the bare female breasts question, but, in my opinion, the social, cultural, and sexual significance of the question is much more profound than its legal ramifications. Our position, in brief summary, is that the obvious natural differences between female and male breasts do not justify or give rise to such laws. Rather, they are the product of a system of male domination that demands that women be constantly and exclusively defined in terms of how they fulfill male erotic and power fantasies. Thus the female breasts are stripped of all human meaning, including that of nurturing infants, that cannot be crammed into the pages of *Playboy et al.* Women are to expose their breasts to just the degree necessary to tantalize male fantasy, and go no further unless at the behest of a male or exploiting corporation. The idea that a woman should be in control of her own self and that she should be the one to decide when to be private and when to publicly celebrate her self is anathema to the world of male domination. Our development of this topic and its relation to legal principles and precedent is set out at considerable length, along with other materials by other writers, in a book titled, *Keep Your Laws Off My Body.*

The official line in the Eckl court decision is that women may have the ERA in California with respect to employment matters, but not in other areas of life. Given this, the question of a woman's right to bare her breasts at the beach is not an esoteric one, but stands at the vortex of the struggle to establish the ERA in this state.

I fervently believe that there is an intimate interaction between the forms of oppression imposed on women in the sexual aspects of life, in the economic aspects of life, in the cultural aspects of life, and in the violence that sometimes terminates life. I likewise believe there is an intimate interaction between the institutions of sexism, racism, elitism, war, fascism, and all the nihilistic patterns of human and environmental waste. The struggles against these forms of oppression occur in many arenas. For reasons which will be apparent in a moment, I would like to refer to the arena of the struggle for a language that does not enhance sexism and prevent us from comprehending the nature of our own reality. This point was well made with the following words:

> *We define our surroundings through the male-identified qualities that constitute the patriarchal world we live in. Language, ideas and concepts cannot be neatly separated from our environment and the social relations which are a part of that environment.*

continued on page 26

The writer of these words is Rita Zeidner ("Clitorectomized Language", *City on a Hill*, 3/12/81). Her protest regarding the ubiquitous use of the pronoun "he," for example, is not trivial, but rather is insightful. I think the term "topless' is another term that is misleading, and perhaps misogynist. Another arena is the struggle for an explicit celebration of women being in control of themselves. The cross Your Hearts Support Network dramatically exercised such self-assertion in terms that women themselves can relate to, rather merely awaiting approved portraiture and depiction by male artists, photographers, and pornographers. Such efforts to establish a human language and to encourage a human celebration do not stand at the bottom of my priority list.

I appeal to the Rita Zeidner who has written many fine articles; I appeal to the Nikki Craft who has accomplished many fine demonstrations; I appeal to the many wonderful feminists, both women and men, whose names are known and unknown, to struggle together, each according to your own priorities and acting upon your own judgment, in concert with and respect for our sisters and brothers. There is much work to be done. ✓

Mothers continued

oldest son, about money, and why she didn't spend it on taxis, or a larger apartment or first-class travel, or a fan in the summer. She carried dishes, stacked high in one hand, from the dinner table, causing apprehensive lines to form in my stepmother's face and proving each time that her age defied gravity.

After her first heart attack, Fanny walked up six flights of stairs on a stifling June day in an airless New York City to watch me graduate from the sixth grade. She gave me a card that she wrote inside of—"To my one and only...from your one and only."

Several months later, Fanny had another heart attack, far away from Turkey. When she got off the plane in the United States, she was put in a wheelchair. Under the blanket on her lap, Fanny had carefully hidden three boxes of Havana cigars that she had smuggled in for my father, her last act of defiance...

Fanny, whom my father referred to as the only woman who could fill a glass with milk a quarter of an inch over the top, died in a hospital that I was not allowed to go into because of my age. It was the first time I ever saw my father cry.

Before her funeral, my father and uncle went to the one-room apartment in Newark, where Fanny kept her clothes in the kitchen cupboards and dishes in the drawers, to collect the remnants of the woman who had come to America with waist-length auburn hair when she was 17. They returned with photographs from Russia, dolls, a lace costume, and, from the depths of an overfilled closet, two unopened, green, and illegal bottles of absinthe. The two brothers, in their three-piece suits, made their journey past the neighborhood that they were born in, with knives in their pockets for protection against the night stalkers of a community turned into a ghetto, where Fanny had walked unarmed.

The next day was Fanny's funeral. I gazed into the coffin at the neatly composed, unsmiling, unwrinkled face of the grandmother I hardly recognized. I realized that she was dead and that there would be no more games of "Go-Fish" sitting on my bed, no more dolls with stories from magical places, no more Sunday arguments, and no more cause for concern when she carried the dishes from a table in a house where everything was ordered in its right place. On the ride back from the cemetery, my uncle's wife spoke in a loud, unnerving, high-pitched voice, offering her opinions on death, funerals, and the life after spent underground with maggots. The rabbi, a young, androgynous looking man, gave me a book of psalms to read. He was smiling, as though he had known Fanny and as though he saw that I was trying to listen to her echo. ✓

WOMEN'S CLIPS

ISLAMIC COVERUP: Forcing women to wear the veil has become a national fetish in Iran, according to a report in the Washington *Post*. The *Post* says a special anti-corruption unit of religious police cites shopkeepers who allow unveiled women in their stores. As a result, many stores keep a basket of scarves ready to cover the heads of those shoppers who try to resist the government's efforts. Women are still not taking kindly to the veil. According to HerSay news service, the *Post* reports that, on a recent Swissair flight out of Tehran, every single woman passenger pulled off her scarf the minute the plane's doors closed.

REFUSING TO BE INVISIBLE: Protests by Pakistani women have cost a doctor-turned-preacher his television show. Doctor Israr Ahmed, a member of the Islamic Ideology Council, had proclaimed that women should be barred from airlines, studios, and offices, and should instead keep to their homes with their hands and faces covered. The doctor went so far as to say that not only should women not be seen, but they should not be heard on the telephone. HerSay News Service reports that, in response, the women of Karachi picketed the local TV show, carrying signs with such slogans as "Give women the rights accorded to them by Islam." Soon after, the station announced that the doctor's program would be dropped.

CONCERT FOR SURVIVAL: A Mother's Day Concert with Linda Arnold, Ellen Bass, Carol Aldis and others will be held on May 9 at 8 pm at the Moraga Concert Hall, 1307 Seabright Ave. To celebrate our children, life, and the wish that there be no more Hiroshimas, the Women's Party for Survival is sponsoring the concert. Childcare space can be reserved by calling 423-4852. There is a $3 donation.

CALLING IN THE RESERVES: Non-union nurses from as far away as Tennessee and Texas are reportedly being flown to California to break a comparable pay strike by San Jose nurses. Four hundred fifty nurses at San Jose's O'Connor Hospital have been on the picket lines since January. The nurses are seeking raises that would make their wages equal to those of hospital pharmacists, whom they claim do work requiring comparable training and responsibility. Striking nurses at three other San Jose hospitals accepted much smaller pay packages and returned to work earlier this month. The O'Connor nurses charge, meanwhile, that their hospital has hired a firm that specializes in union-breaking, and that out-of-state nurses are being used to staff the hospital's wards. Most of the area's temporary nursing registries have refused to supply nurses to O'Connor.

FREEDOM OF CHOICE: If you are concerned about saving your right to a safe, legal abortion, you must act now. The Senate is expected to vote on the Hatch Amendment this month and the California legislature is confronting numerous other pieces of anti-choice legislation. The easiest way to voice our concerns and the most effective way of influencing our representatives is through letter writing. The Pro-Choice Action Committee is asking you to write one, two, or three letters today! Letters are essential in this fight. Write to: Senators Alan Cranston, S.I. Hayakawa, Howard Baker, Ted Stevens, Robert Bird, at the Senate Office Building, Washington DC, 20510. Do it now! For more info on the Pro-choice Action Committee of Santa Cruz call Marcia at 427-1389, Tish or Amy at 476-4659, or Rose (UCSC Branch) at 429-5221.

WOMEN MAKING HISTORY: A slide and film series on women in history is currently being held Monday nights at 7:30 pm in Oakes 105. The films are free and open to anyone; donations are accepted.

LUNACY: The "Women's Coffeehouse" at the Santa Cruz YWCA on Saturday, May 8, will be holding an evening in celebration of the full moon. Shekhinah Mountainwater, magical priestess, will be offering her original music and poetry. The doors for this woman-only event open at 8 pm, and performance begins at 8:30. A small donation will be requested at the door. Call 426-3062 for more information.

WORKFARE CALLED SLAVERY: The state of Washington is about to put its welfare mothers to work in a program that opponents have denounced as "just plain slavery." The Workfare experiment places welfare recipients at non-profit agencies, where their hours are paid at minimum wage and then credited against their government benefits. They receive no direct pay, although free day care and transportation are provided. Washington's top advocate for the poor, Kay Thode of the Seattle Urban League, says of the program: "To me it's just plain slavery...you get no wages and no benefits, but you can't stay home and care for your kids." The plan's supporters say it will give training to single mothers, HerSay reports. ✓

—Cynthia White

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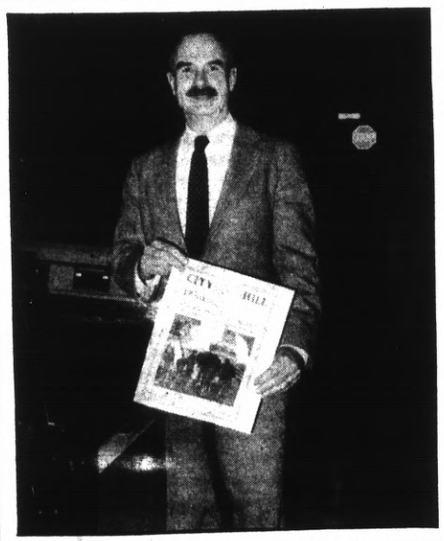
A Taste of Honey

"A Taste of Honey", by Shelagh Delaney, will open April 23rd at the UCSC Barn Theater. This poignant drama that looks at a mother and daughter, a woman and her lover, and the compromises that women make for love and for economic security, will run for four Fridays, Saturdays and Sundays at 8 p.m. with two Sunday matinees at 2 p.m. on May 2nd and 9th.

Susan Finque, whose work in women's theater has brought her critical acclaim, will direct as well as play the daughter, struggling for self reliance and independence. Laurel Lee Johnson, a well-known director in Santa Cruz, makes her local debut as an actress, playing the domineering mother. Armon Slover, a well respected and known actor, plays the man pursuing the mother. Tom Allen, who seems to be in one show after another, plays the homosexual boy that falls in love with the daughter and wants to be the father to her expected child. Billy Harris plays the sailor who leaves the pregnant daughter.

Brenda Jones makes her debut as a producer for *"A Taste of Honey"* which will run from April 23rd through May 9th at the UCSC Barn Theater.



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David

Nowhere to Hide

by Patrick Burnson

David. *Directed by Peter Lilienthal. Starring Mario Fischel, Walter Taub, Eva Mattes. Opening today at the Nickelodeon.*

Of all the films recently made chronicling the holocaust and subsequent flight of Jewish refugees, none is so dramatically effective as *David*. Perhaps that's because the film's director, Peter Lilienthal, experienced Nazi persecution first-hand before finally leaving Germany in 1939.

The movie's protagonist, David (played by Mario Fischel), is not quite as fortunate. For him, the war years involve a seemingly endless journey within the belly of the beast. Travelling from one "safe house" to another, David and his family remain in Berlin scrambling to stay one step ahead of soldiers and Gestapo agents seeking their capture. And it's not just men in uniform they must fear. "Good Germans" (including a few self-deluded Jews) are to be avoided at life's peril. The walls have ears, and eyes peer out at them from behind every curtain. The oppressive psychic climate nearly drives them mad, and we get a feeling of how it must have been to live in a homeland turned hostile.

But the story makes clear that the national transformation did not occur suddenly. The film's starting point is 1933, when Hitler first came to power. 500,000 Jews lived in Germany at that time—a bit less than one per cent of the total population. Although David is only ten years old, he is wise enough to understand what so many of his own people refuse to believe. We move with him through the narrow cobblestone streets as he bears witness to the seeds of genocide. An old man is tossed off a public bus by brownshirt thugs and David is later set upon by a gang of Hitler youth (mere tykes really) while adult pedestrians walk by unconcerned.

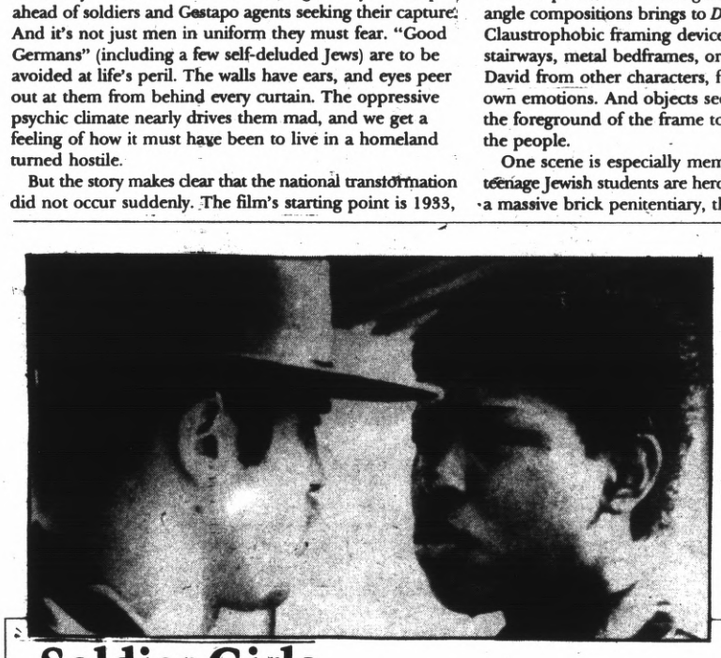
Director Lilienthal maintains an even, pensive mood throughout his shooting, and the street sets he employs are especially disturbing in their design. Here, the German auteur's penchant for vertiginous camera work and off-angle compositions brings to *David* its nightmarish quality. Claustrophobic framing devices such as doors, windows, stairways, metal bedframes, or simply shadows separate David from other characters, from his world, or from his own emotions. And objects seem to push their way into the foreground of the frame to assume more power than the people.

One scene is especially memorable: When a group of teenage Jewish students are herded along two-by-two toward a massive brick penitentiary, they link arms before disappearing into the yawning black entry. The symbolism of their oven-fate is plainly stated without resorting to any overt violence and much of the film's visceral impact comes fom this kind of subtle screen craftmanship.

Meanwhile, back in Berlin, the full horror of what's to come begins to dawn on David's father (Walter Taub). He's a good-humored old rabbi who has encouraged the naive optimism of his flock. Not until the *Krestallnacht* of 1938—a nationwide program in which 400 synagogues were torched—does he start to fear for his family's safety. But by then, of course, it's too late. Jews are being systematically isolated—stripped of their jobs, businesses, civil liberties, while subject to random arrests.

"It's every man for himself," intones a young man who changes his Hebraic name in a vain attempt to evade detection. By 1941, most of the 20,000 Jews still remaining in Germany were deprived of their food rations and then deported to death camps. The ones that managed to survive did so by bribery and stealth, clinging to the edge of the Reich's superstructure. By switching hideouts and risking odd jobs, David and his sister (Eva Mattes) manage to last well into the war years and David eventually escapes to Palestine with the help of a German anti-Nazi.

Peter Lilienthal, whose other directorial credits include *Calm Prevails Over The Country* and *The Uprising*—two highly regarded political films—has resettled in Berlin to work with and among some of modern cinema's most important artists. Judging from his lates offering, he should have no trouble fitting in. Lilienthal has fashioned a highly evocative picture about biblical tenacity and the will to endure. ✓



Soldier Girls
"If We Can Make It Through This.."

by Chris Collins

On the first day of boot camp the sergeant stands in front of a room full of women recruits and reminds them, "You asked to be here." What sounds like an obvious statement of fact turns out to be the most threatening aspect of basic training. The sergeant's message is clear: at boot camp and out in the battlefield no one is going to cover for you but yourself. The women have, the sergeant says, made a commitment to lose their lives and their limbs, to "pay back a debt" to their country. So much for army philosophy. Soon the women are taking target practice and jogging around the camp chanting, "I want to go to Iran. I want to kill an Iranian. Blood. Guts. Kill. Kill." What has begun is an intensive few weeks of physical and emotional training meant to teach three things: how to kill, how to survive, and how to obey. *Soldier Girls* is a perceptive and compassionate documentary which looks at the ways new women recruits survive a full schedule of punishment to mind and body.

Watching *Soldier Girls* you begin to wonder how directors Nicholas Broomfield and Joan Churchill (director of *Jimi Plays Berkeley*) ever got clearance to film the Army in all its glory. The camera follows women recruits as they are woken up at five in the morning, lead to exercises in the field, berrated for countless offenses, and finally as they relax in the barracks together.

The defenses of the outside world do not work here. In the army's training, each individual's resistance to authority is carefully broken down so that she must learn to outwardly conform and rely on other privates for support. The directors have skillfully edited together scenes of torturous workouts with afternoons of carousing among the women so that the audience can see the bonds form between the recruits. The cutting from work to relaxation and back to work conveys the feeling that the recruits' day is broken up into tightly-scheduled blocks. The women are constantly being told what to do and then being criticized for the way they do it. If they are to maintain sanity they have to find some reserve of strength or resistance within themselves. By the end of basic training their egos have been stripped, they have been humiliated, exhausted, and have become furious with their army superiors. To graduate from boot camp is to realize one's own physical strength and find the mixture of silent definace and will within that makes survival possible. As one recruit says to another woman who is crying in her arms, "If we can make it through this we can make it through anything."

Joan Churchill's hand-held camerawork captures the intimacy of daily workouts and evening socializing. The camera moves with the women as they march from one sergeant to another and comes in for close-ups of the recruits' faces as they are lectured in front of the battalion. Private Johnson can't seem to wipe the grin off her face when the sergeant, angry and disappointed, walks down the aisle of beds for daily inspection. "Private," he says, "I'll do whatever I have to to get that stupid smile off your face. Remember, you can't hurt me, but I can hurt you." At first I thought that all the shaming by the sergeants was to make an example of the defiant privates. Soon it became apparent that the leaders' vindictiveness was more than disciplinary: it often appeared an attempt to emotionally wound others. Private Alvez is called in for "counseling" by two sergeants and is told "You have stopped being a member of the human race," and "Do me a favor, Alvez, and don't have any children."

The emotional barrage goes hand in hand with practical training in weaponry and survivial in the field. Lesson number one: what do you do with a chicken if you're in the forest alone and you've lost one of your arms? An army trainer demonstrates by taking a chicken in hand before the women recruits and biting its head off. With a smile he lets the decapitated chicken loose to fly among the privates. Or what if you find yourself in the midst of a nuclear war? Another instructor has the answer: "Turn away from the blast," and, "pull your legs together to protect future generations." Simple enough.

Among the films most striking sequences are the practice bombing scenes. The screen goes black in between brilliant flashes of light from the imitation explosives. During those moments of light we see soldiers running in every direction with guns ready. We see exactly what they see: the fear and madness of a battle. Later, one

continued on page 30

The Beat Goes On

by Jeff Huch

Ever heard of the beat generation? Jack Kerouac, Allen Ginsberg, or *On the Road*? How about Ken Kesey, the Merry Pranksters, the Electric Kool-Aid Acid Test, the Grateful Dead? If so, then you've probably heard of or about Neal Cassady.

Cassady was the holder of a title that many receive but few deserve; "a living legend." He was the real-life hero of Jack Kerouac's novel, *On the Road*. In the fictional persona of Dean Moriarty, he was the fast-talking con man, the "holy goof," the driver with limitless energy and the instant seducer of women. The novel took place in the late 1940s and was published in 1957, turning America's youth on to the wild world of bop music and "kicks" and making Kerouac an instant celebrity.

The real "dean," however, was arrested for two joints of marijuana and sentenced to two years in San Quentin prison.

After his release, he became a popular figure at parties around the Bay Area, some of which were held by a young writer named Ken Kesey. Kesey was into a new kick and soon after moved down the coast to La Honda and Cassady started coming around more and more. In 1964 Kesey bought a '47 International school bus. He decided to travel to New York and back, filming the entire trip. They brought the "new kick," LSD, along as adviser. Neal Cassady drove the bus. The movie was called "The Intrepid Traveler and his Merry Band of Pranksters Look for the Cool Place." Tom Wolfe wrote a book about the bus trip, (and some other things the pranksters did) entitled *The Electric Kool-Aid Acid Test*.

Last Tuesday, April 27, Ken Babbs, (the Intrepid Traveler himself), came to Santa Cruz. He brought his memories of Cassady with him in the form of slides, tapes and movies,among them "the world's mightiest home movie," the Prankster film This was edited down from its original 45 hours to a well-rounded but not quite long enough 40 minutes. The program started with a slide show, as Babbs explained his plans to compile a book about Neal, using input from friends and associates of Cassady, plus the films and recordings of him in the Prankster archives. The slides, narrated by Babbs and interspersed with cassette tapes of Cassady's famed monologues, seemed to be an audio-visual version of this book.

The book appeared this year as issue number six of *"Spit in the Ocean,"* a magazine published at random by Kesey, Babbs, and Intrepid Trips, Inc., since the early '70s. It gives a broad view of Cassady, and contains articles by Babbs, Kesey, Carolyn Cassady, William S. Burroughs, Larry McMurtry, Jane Burton, Jerry Garcia, and Neal Cassady himself.

The second half of the show opened with a black-and-white film made by the Pranksters in 1965 and re-edited by Babbs in 1971 with a new soundtrack. It stars Cassady talking and dancing for what appears to be an entire day. The film, which can best be described as drug-influenced, shows the frenetic, arm-jerking, shirtless Cassady that appears in "the acid test." This was followed by the Prankster movie. The crowd cheered as the narrator introduced the Intrepid Traveler (Babbs), Swashbuckler (Kesey), Sir Speed Limit (Cassady), The Zonker and the Equipment Hassler (Steve Lambrect and Ron Bevirt, who were both in attendance), and the rest of the Merry Band of Pranksters. The movie follows the Intrepid Traveler on his quest for the Cool Place, with narration and a background score of the early 60s surf music. It is necessarily incomplete but surprisingly well-edited, considering the enormous amount of footage to choose from.

Due to the large showing (about 30 people were turned away), Babbs promised to return to Santa Cruz for another "attack." Anyone interested in one of the strangest chapters of American history and possibly its most dynamic character, Neal Cassady, should definitely attend. ✓

Reality and Romance

by Todd D. Jones

As romantic myth would have it, the writer huddles alone in a garret, struggles to voice truth and beauty, and dies unrewarded. Unfortunately, a writer's reality often resembles the myth—minus the romance.

A group of local authors have joined to create the Santa Cruz chapter of the National Writers' Union. Their primary goals are to discuss and act for writers' interests—economic and otherwise—and to try to develop and provide an organ for a common voice on the critical issues facing our society. In addition, they hope to provide a store of support and help for writers, and locally, to bring their voices to the public through a series of benefit readings.

At last Thursday's benefit, most of the writers read works touching on themes of community, of a concern for finding personal and social roots. James Houston, author of *Continental Drift* and co-author of *Farewell to Manzanar,* read the final pages of his just-completed nonfiction manuscript, *The Californians*. In spare but wiry journalistic prose, Houston tells of a visit the Dalai Lama made to UCSC, and muses on it as an example of the richness available within life's inevitable contradictions. Dedicated to non-attachment to the world, the Dalai Lama confessed to his longing for Tibet, the homeland he has not seen for 20 years. Houston suggests such ironies can be empowering, not paralyzing. Nationalism (and all chauvinisms) may be a great source of evil; yet a sense of belonging, of being grounded, is necessary for human beings—even purportedly incarnate deities. Houston's book ends with a leap into imaginative empathy with the local Indians before the arrival of whites in California. He imagines and shares their feelings for the area: it must have been as if "They were dancing on the brink of the world."

Poet Ellen Bass followed Houston. Her poems focused on the threats to the human community posed by our industrial—and especially nuclear—technology and lifestyle. The power of her concern had to carry most of the poems, however, as her rather prosy language at times failed to enliven the narrow intensity of her vision.

Local Writers' Union president Jim Hall, a prolific author and editor, read what he called a "primitivist fable, in the tradition of primitivist painters like Breughel, Rousseau, and Grandma Moses." Drawing on his boyhood on an Ohio farm, Hall's tale uses deceptively simple folk-mythic language to recount an episode in the life of Farm and Old Woman. Growing old, Farmer loses his "business"—his penis—and Old Woman (for reasons of her own) employs a local girl in a short, tight nurse's dress to help him find it. At once a tribute to folk wisdom, a rather oblique fable about aging in a society where to be old is to be held useless, and, at least to some extent, a collusion with some rather unfortunate attitudes towards aging and sexuality, Hall's reading drew both laughter and some groans from the audience.

Stephen Kessler—poet, translator, editor, and multi-media journalist—added a contrast to the program with a translation of Carlos Buzono's poem "Salvacion de la Musica." Kessler's translation succeeded in conveying the power and sheer aural beauty he found in the original. Unfortunately, Kessler read so quickly that much of the poem's linear meaning became lost beneath the flow of its sound.

Renowned historian (and raconteur) Page Smith provided another change of pace with a selection from the latest volume of his opus on US history. Interspersing humorous asides throughout his reading, Smith kept the audience laughing as he recounted the late 19th century search for relief from anxiety: water cures ("hmm...hot tubs?"); diets; drugs laced with alcohol, opiates, and cocaine ("must've been quite a kick"). Smith ended with a more serious examination of the roots of successful political agitation in the 19th century. Examining abolitionist families, he suggested that they somehow provided the training ground for several generations of social reformers.

Poet William Everson displayed the force of will that once made him one of the country's most sought-after

Continued on page 30

by Regis W. Goatlips

The vicissitudes of fortune, I said to myself. Here, truly, is my chance to pay for years of arrogance and superciliousness. I, who once disdained the common man, shunned the reeking flock, like that proud and stoic bird, the eagle of the rock (I'm from Eagle Rock, acutally), am now reduced to swabbing down the tables at Pizza Borgia. The price of hubris, and of trying to live in the fast lane with these damnable *City on a Hill* staffers. I should have forseen it, I thought bitterly, as I dunked my sour washrag into a pail of grey water. At least it's my chance to see what the average person thinks. Now, if I can just get to that slice of half-finished pizza before the other busboy does, I'll be fine...

After filling out a series of applications, pretending whole-heartedly that I really wanted to work for Taco Tia, Jack In the Box, and so forth, I finally netted my new position at P.B.'s I was in the grip of economic collapse, my safety net broke through, and I wasn't getting the slightest dribble of trickle-down funds. I had only a few options left at that point; the most honorable being suicide and the least, writing for *Lighter Than Air* (perhaps this summer...). I was therefore immensely pleased to land a job as a pizza-deliverer; it had always seemed a romantic job to me, and I was full of delusions about the nature of my territory. The first illusion should be obvious. Unfortunately, the ever-popular delivery boy no longer holds the esteemed standing in the American sexual fantasy that he once did, no matter what motherless hacks ranging from Nancy Friday to those baboons who write the letters to *Penthouse* say. And I had so hoped to make the acquaintance of a lonely housewife in her declining years...someone like Cloris Leachman in *Last Picture Show,* only with fuller lips, you understand. The other illusion was the tips I would garner, but this is truly a town full of cheapskates, and I've just managed to get enough money to buy cigarettes. In fact, I've barely made any deliveries at all; most of what I do at Borgia's is mop the tables and lose my eyelashes in front of the pizza oven, a satanic chunk of machinery with flames licking it. Much preferable are the icy depths of the walk-in freezer, a cozy, onion-scented nook, free of customers and supervisors. I'm making notes inside of it now; the contented gurgling of six mammoth kegs of beer and the distant click of silverware are all that I hear besides the steady humming of the powerful engine. The beer kegs themselves lend a note of poignancy; I have dispensed literally gallons of beer today, and yet I drink none of it for fear of losing my job. If only I could ferret out a way to divert the coils of piping...but it is a vain hope. Instead of drawing on the glass or two I crave, I would be hosed down with a shower of suds, and my position would be forfeit.

Character analysis of my fellow workers is fairly safe, considering that they never read this paper, let alone *It Gets My Goat.* The manager is a spooky man, round-bellied from indulgence in his own wares. He is actually kind to his employees, but he has an understandable streak of paranoia about the several other pizza franchises in town. He has, considerately, chosen to leave threatening notes around the premises rather than making threats in person. My co-workers are a friendly lot, most of whom have never attended UCSC. There are, of course, exceptions; an arrogant surfer named Bob whose principal joy in life is pushing around his subordinates ("Pick up that tray; you're old enough"), and Shelly, a recent graduate of SC High whose gushings about the cute guys who come into Pizza Borgia (usually potheaded Marlboro men wearing motorcycle t-shirts and plastic mesh baseball hats) is enough to sicken a dog. But years of experience with such jobs has mellowed me like an old cheese; if she thinks (as I'm sure she must) that I am stupid because I am slow in learning the intricate procedures involved in pizza-broking , because I mutter to myself, or because my enthusiasm is sometimes lacking, it doesn't matter a whit to me. The truth is, of course, that like most workers I am torn almost equally between my fear of losing the job and my fear of keeping it.

I can hear the muted burring of the telephone from my hideaway in the deep-freeze, and I can only hope that it is a delivery and that I will shortly be careening around the streets, screaming out "No brakes!" at the pedestrians. More likely it is some dowager calling in her order because her busy schedule doesn't allow for a ten-minute wait in the luxurious antechamber of Borgia's. Overstepping a crate of olives, I force open the freezer door and return to the world I had left for a few short minutes.

●

I was totally underwhelmed by the response to the *Leave It To Beaver* contest. So, in the best tradition of free newspaper journalism I'm starting a new one. Since no one seems to want to expend any effort for a copy of *Goat's Story* (the novel so great they couldn't give it away), I am offering a cash prize of $5 for something quite different. Like most of the right-thinking individuals in Santa Cruz, I am totally opposed to rent control in any form. When Adam delved and Eve span, who then was the landlord? Why, God himself, of course, who leased the Garden of Eden and evicted his tenants when they proved too rowdy. And only God can abridge the inalienable right of a landlord to pull any figure whatsoever out of thin air to charge for substandard housing. And I'm not about to stand idly by while a crowd of Bolsheviks led by Michael "the Red" Rotkin sells Santa Cruz into the iron grip of the Kremlin boot. That's why I'm offering my services to VARC, the Voters Against Rent Control, who can count themselves richer by one goat as of today.

The problem with VARC is, as I see it, not that they have a poor image because they have imported a group of out-of-town honchos to drill the fear of the lord into the voters of Santa Cruz. Nope. Their problem, as I see it, is that they have neglected the visual aspects of their campaign. That's why I'm soliciting drawings for "Varky," the anti-rent-control mascot. What is a VARC, you ask? Well, I sort of visualize it as an Artesian, only in a three-piece suit with the blood of students dripping off of its fangs. Just remember that "Varky," being a terrestrial, will have bilateral symmetry, so be sure to have as many tentacles on one side as there are on the other. The winner will, as you might have guessed, be published in "Goatlips." Send "Varky" to Regis, c/o *City on a Hill,* Stonehouse, UCSC, 95060. Deadline is May 15. ✓

Soldier Girls Continued

of the camp's most abusive sergeants answers questions for his aide. What does a career in the army lead to, she asks. "Your humanity is gone," he answers, "I can't give nothing to nobody."

Soldier Girls is an excellent study of both the army's leaders and its ambivalent and courageous recruits. Fortunately, the filmmakers do not take sides in their documentary, but allow individuals to tell their own stories, giving the audience a broad view of a rarely-explored national institution. *Soldier Girls* is an example of entertaining and informative art that offers a necessary perspective. It is also the kind of perspective we will be getting less and less of. The film was funded by PBS and the National Endowment for the Arts, two organizations that have suffered severe cutbacks in the administration's budgets.

The army may have won out in money allocations for the moment, but it is individuals who emerge as the real winners here. ✓

Writer's Union continued

readers. Parkinson's disease makes public reading a struggle for Everson. Yet within moments he had swept the audience into the drama of the first canto of his autobiographical epic. Less clotted with dense language and symbolism than many of Everson's works, this poem portrays that painful, almost prescient moment when you finally view your childhood landscape as an organic whole—only to recognize that it has become alien, for you have changed. The audience responded with a moment of silence, and then with sustained applause.

Peter Beagle, best known as author of *A Fine and Private Place* and *The Last Unicorn*, read from the manuscript he's been working on for more than ten years. The scene he chose represents a homecoming of sorts: the first sexual sharing between two characters who have long been superficially peripheral, but emotionally important, in each other's lives. With his characteristic sense for evocative detail, Beagle creates a gently ironic and nostalgic mood in which life seems a tangle of joys grasped among the ghosts of missed opportunities.

Maude Meehan, poet and editor of *Moonjuice*, closed the program with a series of supple, lyrical poems drawn from the flux of mundane life. Whether writing love poems, recording a "found poem" in a truckstop, observing her neighbors, or contemplating adversity—a sister's blindess, a son's death, a friend's attempted suicide—Meehan's language gives a fresh, clear voice to pains, beauties, and dramas we all recognized. When she writes of a hummingbird, her poetry hovers, darts, and shimmers. Her writing brings out the rhythms and sounds of daily life, and reminds us how important it is.

All told, the reading provided an excellent taste of the diversity of local writers, and a rare chance to experience the way in which these talented authors hear their own written voice.

Another reading is scheduled for Tuesday, May 11, at the Louden Nelson Community Center. Readers will be Victor Perera (author and writing instructor at UCSC), Mort Marcus, and several other as-yet-unannounced writers, including a mystery guest whose name won't be revealed. ✓

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WHY I...
WHAT DO YOU FILL YOUR HOLE WITH? LARD? HA HA. FAT HEAD!
WHY, I'VE NEVER BEEN SO INSULTED IN MY LIFE!
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